

HOLLYWOOD BOWL *Magazine*

SYMPHONIES UNDER THE STARS

HOLLYWOOD BOWL POPS

SIXTH WEEK

AUGUST 9, 11, 13, 1955

25c



Penny-Owsley

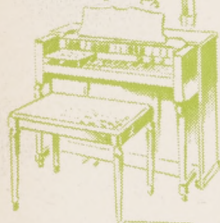
3330 WILSHIRE BLVD • 718 WEST SEVENTH

FOR MUSIC—Shop at a Music Store



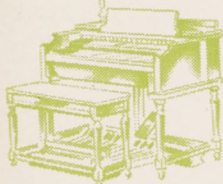
STEINWAY PIANOS

Steinway, official piano of Hollywood Bowl and the Philharmonic Orchestra, is sold exclusively at Penny-Owsley. Large selection of grands and spinets on display.



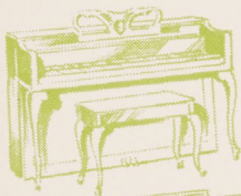
EVERETT PIANOS

Everett is the only spinet piano with Dyna-Tension, a patented structural feature which makes possible greater string tension and better tone. Moderately priced.



HAMMOND ORGANS

Organ music is now played in over 5000 Southland homes, and the Hammond made it possible. Penny-Owsley delivered most of them, and invites you to inspect the Hammond Organ best suited to your requirements. All models on display.



HIGH FIDELITY

A complete display of cabinet styles featuring Fisher and Magnavox and a separate Hi-Fi Department for component parts await your visit. You are sure to find what you want.



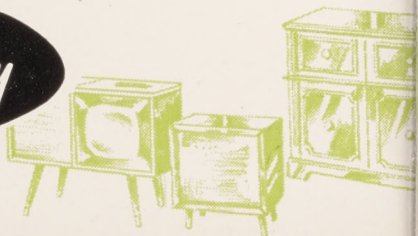
TELEVISION

Magnavox has many superior features and a variety of styles. You can inspect all in the Penny-Owsley Television Department. A well-informed staff will gladly assist you in your selection.

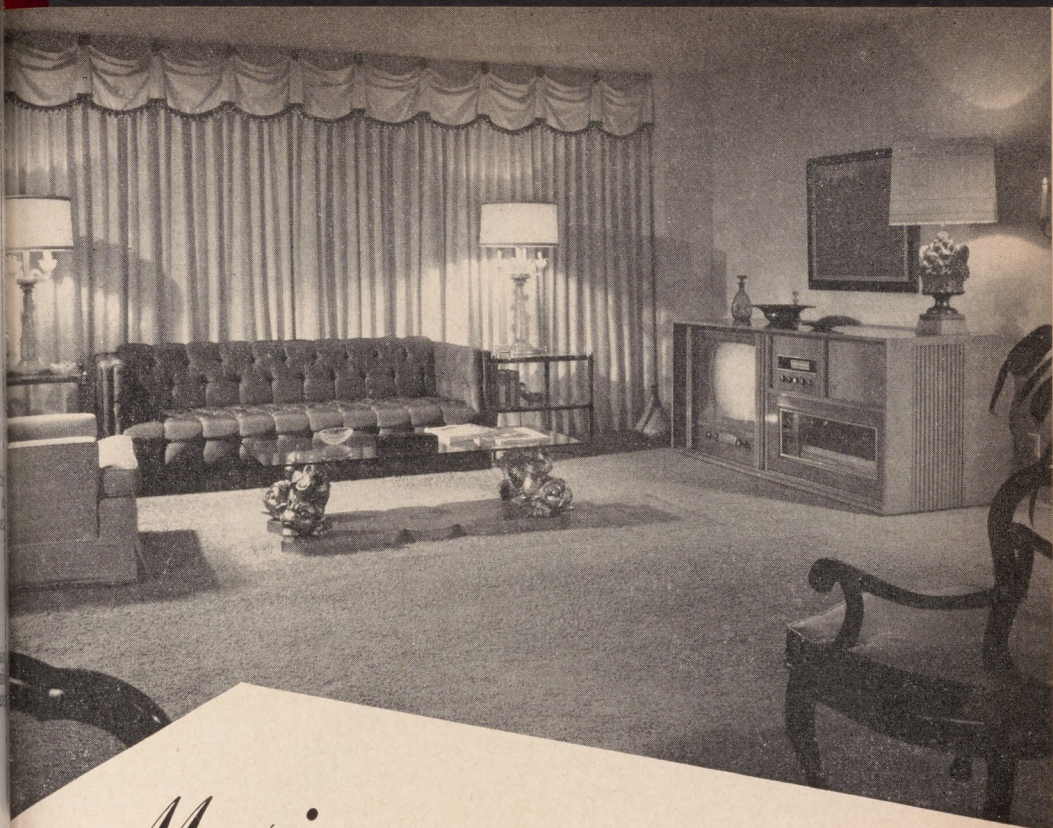
BUY ON BUDGET TERMS.



Penny-Owsley



3330 WILSHIRE DU 7-7201
718 W. SEVENTH TR 3686

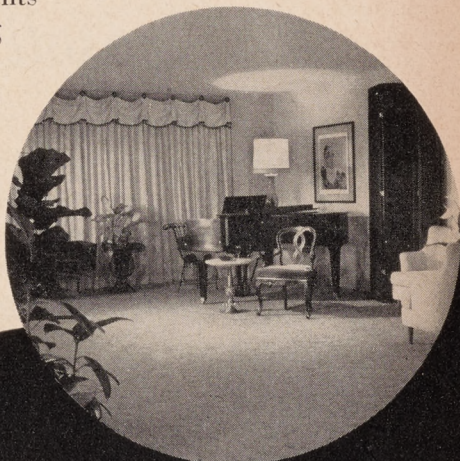


Music MAKES IT HOME

It is well known that television reception at Parklabrea Towers is excellent. You may not realize, however, that these spacious apartments also offer ample room for your high-fidelity cabinets or grand piano. Many music-minded Parklabrea tenants enjoy both, as illustrated in this typical apartment.

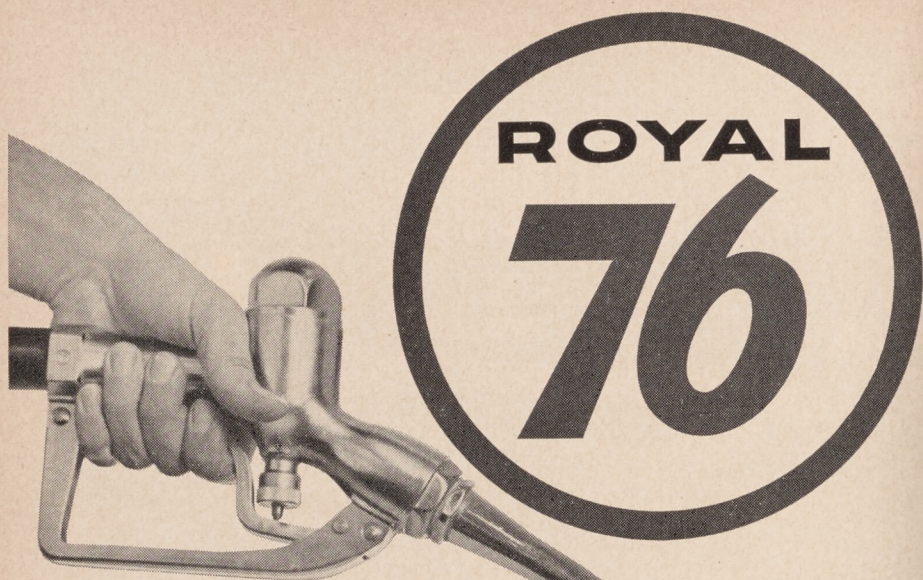
Come and see the display of apartments with suggested furnishings for decorating ideas. You will appreciate the landscaped surroundings, glorious views, convenient central location, and the fact that gas, heat, water, refrigerator, and stove are included in the rentals.

OWNED AND OPERATED BY THE
METROPOLITAN LIFE INSURANCE COMPANY



Parklabrea TOWERS

Alice Newbery, Resident Manager • 6200 W. THIRD STREET • WEBSTER 1-1341



*The
champagne
of
premium
gasolines*

This is the West's most powerful premium.

It gives any car a margin of
extra power never before possible.

Try Royal 76 in your car.

Any way you gauge gasoline performance,
this is The Finest.



UNION OIL COMPANY OF CALIFORNIA

The West's Oldest and Largest Independent Oil Company

Cadillac



For The Finest Days Of Your Life !

The happiest and best-ordered lives still have their highlighted days and occasions which etch themselves in memory.

And if travel by motor car is a part of the past, how wonderful it is to recall a Cadillac!

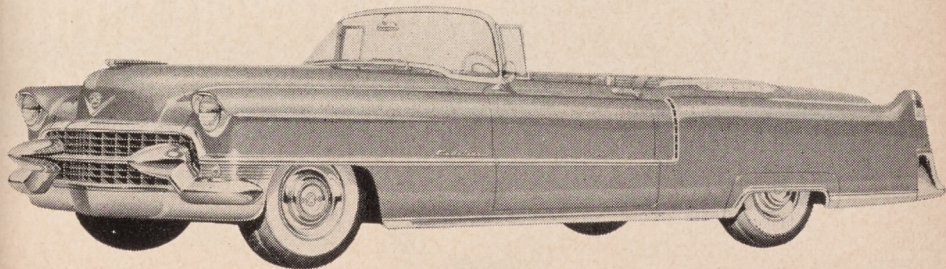
A wedding, a grand ball or a state reception—there is nothing like a Cadillac car for the occasion itself—and for wonderful memories.

Cadillac cars have been star performers in memorable social activities for more than fifty years. In fact, if you could view a continuous motion picture of the social scene

for that great half century, its basic connecting link would be the appearance and re-appearance of Cadillac cars.

Today, the association of Cadillac with the "grand days of life" is all but automatic. And never before has a Cadillac added so much to these proud occasions. In beauty, in performance and in luxury—it is, more than ever, the "car of cars."

We suggest that you pay a visit to our showroom soon—so you may see how the Cadillac tradition is being upheld.



YOUR CADILLAC DEALER

Who's Who IN THE CAST

State Mutual's savings plans have been a hit for 66 years... enjoying the confidence of a large and discriminating audience.

Much of the credit for State Mutual's outstanding performance is due to "the cast"—the friendly men and women who serve you, and to these experienced directors:

Interest now **3½%** a year

H. R. ERKES *President of the Association*
PAUL FUSSELL *Attorney, Partner in the firm of O'Melveny & Myers*

ROBERT A. KELLER *Attorney at Law*
J. C. McEWAN *Senior Vice President and Secretary of the Association*

HENRY T. MUDD *Mining Engineer*
STUART O'MELVENY *Director, Title Insurance and Trust Company*

J. B. SPEED *Real Estate Investments*
F. S. WADE *Chairman of the Board, Southern California Gas Company*

It's easy to open
an Insured Savings
Full-Paid Certificate
Account by mail
with friendly

State Mutual Savings
AND LOAN ASSOCIATION

415 West Fifth Street
Los Angeles 13
MICHIGAN 8211

Free Parking Across the Street
in Pershing Square Garage





HOLLYWOOD BOWL

Magazine

OFFICIAL PUBLICATION OF THE
HOLLYWOOD BOWL ASSOCIATION

SIXTH WEEK

★ 34TH SEASON

★ LOST AND FOUND

A "lost and found" department is maintained in the Hollywood Bowl Gift Shop in Palm Circle. All articles found in the Bowl will be kept in the Executive Office in Pepper Tree Lane for 30 days.

★ FIRST AID

A First Aid Station with a professional nurse in attendance is maintained by the Hollywood Bowl Association for your safety. In case of illness or injury, please report to an usher who will escort you to the First Aid Station.

25c Per Copy
Selling Price \$2.404
Tax0096
TOTAL \$2.500

TABLE OF CONTENTS

Hollywood Bowl Association	7
Southern California Symphony Ass'n	9
TUESDAY CONCERT	11
Tuesday Concert Comments	15
THURSDAY CONCERT	21
Thursday Concert Comments	25
SATURDAY CONCERT	35
Saturday Concert Comments	39
NEXT WEEK	
Festival of the Americas	53
ARTISTS OF THE WEEK	42
Starlight Strolling	30
Starlight Girl and Attendants	48
Hollywood Bowl Awards	52
Dining Out	60
The Season at a Glance	62
Los Angeles Philharmonic Orchestra Personnel	64

Eastern Representative:
NATIONAL
THEATRE & CONCERT
MAGAZINES
258 Fifth Avenue,
New York 4, N.Y.

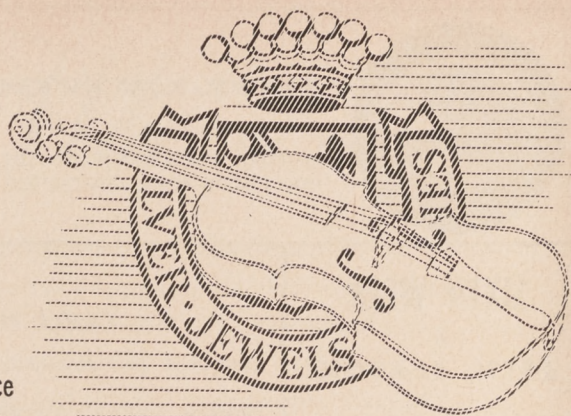
SIGMUND GOTTLÖBER
Director
FREDA ROYCE
Advertising Manager

JOHN F. HUBER, Publisher; DOUGLAS CRANE and MARY L. LACY, Associate Publishers and Editors; BARBARA WEBB, Art Director; JOAN HESS, Art Assistant; ELIZABETH BRODIE, Executive Secretary; SALLY B. JONES, Editorial Assistant; FRED WILLIAM CARTER, Photography; E. CHARLES WILLIAMS, Comptroller; RUTH L. WAGNER, Assistant Comptroller; W. A. LEONARD, D. A. CAMPBELL, FREDERICK H. STERN, JOHN L. POWERS, Sales Representatives; RAY ROVIN, Magazine Sales.

★
Please address all communications to
JOHN F. HUBER PUBLISHING CO., INC.
1633 So. Los Angeles St.
Los Angeles 15, Calif. Richmond 9-8131
Also advertising sales representatives for
THE PLAYGOER • SYMPHONY MAGAZINE
MUSIC MAGAZINE • GREEK THEATRE MAGAZINE

HARMONY

Jewelry,
like a fine
musical instrument,
is designed to produce
pleasure and harmony.



B. D. Howes and Son
is renowned for
harmonious, jewelry design,
a dedication to personalized service,
and superb quality at fair prices.
For 85 years the name of Howes
has spelled integrity and
deft attention to the most
minute detail. Even the
matter of parking is easier
at the four convenient locations.

You are invited to see
the B. D. Howes and Son collection
of rare gems, selected silver,
precision timepieces, and
exquisitely designed jewelry.

B. D. HOWES and SON

Jewelers

LOS ANGELES

PASADENA

SANTA BARBARA

BEVERLY HILLS
(Opening Soon)

Hollywood Bowl Association

OFFICERS

MRS. NORMAN CHANDLER
President

Z. WAYNE GRIFFIN
Vice-President

GEORGE J. O'BRIEN
Vice-President

IRVING M. WALKER
Chairman of the Board

GWYNN WILSON
Vice-President

DANIEL C. BONBRIGHT
Secretary

C. E. TOBERMAN
President Emeritus

REESE H. TAYLOR
Vice-President

VICTOR MONTGOMERY
Treasurer

EXECUTIVE COMMITTEE

DANIEL C. BONBRIGHT
MRS. NORMAN CHANDLER
MRS. WHITLEY C. COLLINS
A. E. ENGLAND
JOHN ANSON FORD
Z. WAYNE GRIFFIN
MRS. ALBERT F. LELAND

VICTOR MONTGOMERY
GEORGE J. O'BRIEN
REESE H. TAYLOR
OSCAR A. TRIPPET
IRVING M. WALKER
GWYNN WILSON

BOARD OF DIRECTORS

BERT ALLENBERG
ROBERT J. BERNARD
DANIEL C. BONBRIGHT
MRS. NORMAN CHANDLER
MRS. WHITLEY C. COLLINS
HENRY DREYFUSS
MISS IRENE DUNNE
A. E. ENGLAND
JOHN ANSON FORD
STEPHEN GAVIN
COUNCILMAN JOHN S. GIBSON, JR.
Z. WAYNE GRIFFIN
RICHARD HAMMOND
WILLIAM C. HARTSHORN
JEAN HERSHOLT

DR. RAYMOND KENDALL
MRS. T. R. KNUDSEN
MRS. ALBERT F. LELAND
GEORGE R. MARTIN
VICTOR MONTGOMERY
GEORGE J. O'BRIEN
MRS. HAROLD C. RAMSER
REESE H. TAYLOR
C. E. TOBERMAN
DR. C. C. TRILLINGHAM
OSCAR A. TRIPPET
DR. JOHN N. VINCENT
IRVING M. WALKER
GWYNN WILSON

Honorary Board of Directors

MRS. ARTIE MASON CARTER OTTO K. OLESEN
NEIL PETREE

•

WILLIAM SEVERNS, *Manager*
WYNN ROCAMORA, *Artistic Director*
JOHN BARNETT, *Music Director*

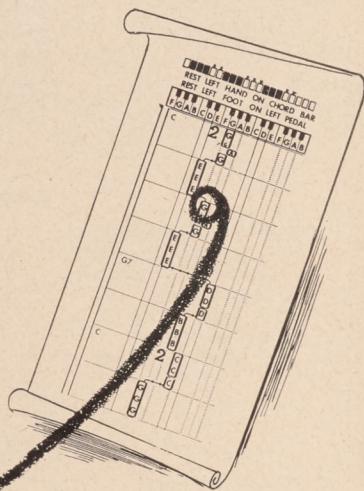
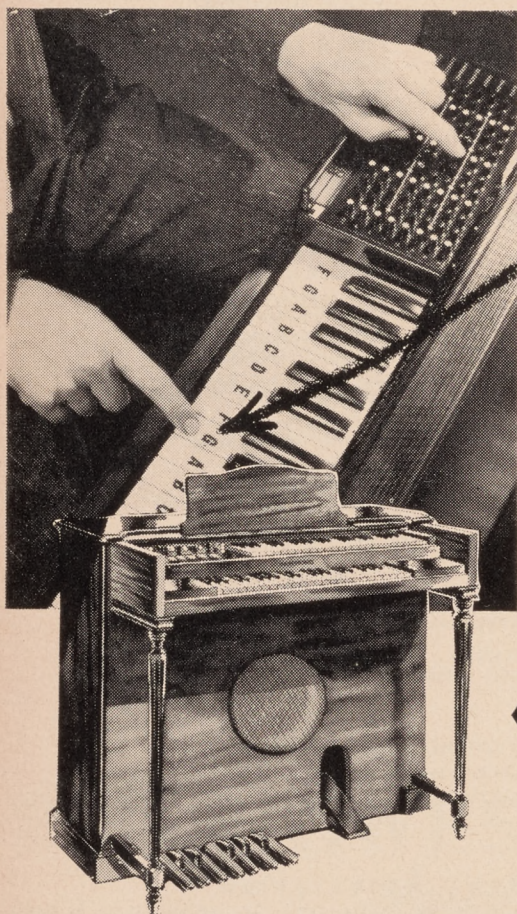
Hollywood Bowl Association
2301 North Highland Avenue, Hollywood 28, California • Hollywood 9-3151

WELTON BECKET AND ASSOCIATES
Official Architects

play by PICTURE MUSIC

Hammond Chord Organ

SIMPLE AS ABC......and it is just that! Picture Music is marked A-B-C-D-E-F-G and organ keyboard is correspondingly marked (with removable letters) to show you which keys to press. You play favorite tunes at once without lessons. Come to Barkers tomorrow for a free demonstration.



YOU PLAY THE MELODY with one finger of your right hand. You needn't even read notes.

YOU PLAY THE CHORDS with one finger of your left hand. Touch a single button at a time to add rich, impressive chords. Other instruments take from three to five fingers to do this.

NOW PERCUSSION TONES ADDED with a flick of your finger. You can get hundreds of thrilling percussion instrument tones like chimes, bells, marimba, guitar and xylophone!

◀ **PLAY THE NEW HAMMOND SPINET ORGAN.** The ideal instrument for home, neighborhood church or school! Never before music with such dazzling effects ...percussion tones!

PIANO SALON...MEZZANINE...MAIN STORE
and all Barker Bros. Stores

BARKER BROS. Seventh St., Flower & Figueroa

Southern California Symphony Association

sponsoring the

LOS ANGELES PHILHARMONIC ORCHESTRA

OFFICERS AND EXECUTIVE COMMITTEE

HENRY DUQUE
Chairman of the Board

MRS. EDWARD H. CURRIER
Vice-President

Z. WAYNE GRIFFIN
Vice-President

WILLIAM C. HARTSHORN
Vice-President

CHARLES LUCKMAN
Vice-President

JOHN A. McCONE
Vice-President

EDWARD W. CARTER
President

DR. CLARK B. MILLIKAN
Vice-President

VICTOR MONTGOMERY
Vice-President

GEORGE J. O'BRIEN
Vice-President

WILLIAM T. SESNON, JR.
Vice-President

MRS. NORMAN CHANDLER
Executive Vice-president

HARRY J. VOLK
Vice-President

DR. JOHN CREE WILSON, Jr.
Secretary

MRS. JOHN J. GARLAND
Assistant Secretary

BEN R. MEYER
Treasurer

OSCAR THOM LAWLER
Assistant Treasurer

MRS. JOHN CREE WILSON, *Honorary Chairman of the Board*

MRS. HARVEY SEELEY MUDD, *Honorary Director*

BOARD OF DIRECTORS

DR. ARNOLD O. BECKMAN

MRS. GEORGE BEHRENDT

ROBERT J. BERNARD

EDWARD W. CARTER

MRS. NORMAN CHANDLER

RICHARD CROOKS

MRS. EDWARD H. CURRIER

MRS. M. D. DREIFUS

TERRELL DRINKWATER

MRS. CARL P. DUMBOLTON

HENRY DUQUE

E. L. EMETT

LEONARD FIRESTONE

MRS. JOHN J. GARLAND

Z. WAYNE GRIFFIN

MRS. GORDON G. HAIR

MRS. HARRY F. HALDEMAN

WILLIAM C. HARTSHORN

OSCAR THOM LAWLER

CHARLES LUCKMAN

MRS. JAMES H. McCARTHY

JOHN A. McCONE

MRS. HERBERT McCOY

BEN R. MEYER

DR. CLARK B. MILLIKAN

VICTOR MONTGOMERY

GEORGE J. O'BRIEN

MRS. JOHN W. PERSONS

WILLIAM T. SESNON, JR.

HARRY J. VOLK

MRS. GUILFORD WHITNEY

MRS. WILLOUGHBY WILLIAMS

MRS. JOHN CREE WILSON

DR. JOHN CREE WILSON JR.

ALICE TAYLOR, *Manager*

ELISABETH SCHWARZKOPF

Records EXCLUSIVELY For



"ADORED AT COVENT GARDEN, at the Vienna Opera, at La Scala, Mme Schwarzkopf has been acclaimed for the timbre, the sensibility, the delicate 'coloring' of her big voice."
—Vogue



35021

MOZART OPERA ARIAS (Philharmonia Orch.) "One of the most polished singers alive."
—Time. "One of the major vocal artists of the day." —N Y Times.

SCHUBERT LIEDER RECITAL with EDWIN FISCHER, pianist. This record won two awards in Down Beat Magazine's popularity poll.



35022



35023

ELIZABETH SCHWARZKOPF RECITAL with GERALD MOORE, pianist. "For Lotte Lehmann fans; Schwarzkopf is her successor."
—Canby, Harper's Magazine.

RICHARD STRAUSS' CAPRICCIO (Closing Scene) and **FOUR LAST SONGS** (Philharmonia Orch.) "Sung with as glowingly beautiful a soprano as current music can muster." — Cincinnati Enquirer.

35084



ARABELLA: The Great Scenes from Strauss' opera. "Lovely lyric music." —Billboard.

35194

3501B



THE MERRY WIDOW. Lehar. Schwarzkopf in title role with stellar cast. "American audiences will never hear such a performance except on these records." —San Francisco Call-Bulletin.

3507B

THE LAND OF SMILES. Again Lehar. Same magical cast and Orchestra.

HANSEL & GRETEL. Humperdinck. Schwarzkopf as Gretel with Philharmonia Orchestra under von Karajan. "An achievement of utter & unblemished beauty." —Chicago American.



3506B

3500C



BACH B MINOR MASS with Orch & Chorus of Gesellschaft der Musikfreunde under von Karajan. "Not only the finest B-Minor Mass on records but one of the greatest choral recordings ever produced." —Etude.

3520B

VERDI REQUIEM. La Scala under de Sabata.

WIENER BLUT. Johann Strauss' Champagne Opera with the "Merry Widow" cast. "Sheer delight is the word for it." —N Y Times.

3519(3s)



NIGHT IN VENICE. Strauss again. Latest in the series.

3530B

Crawford's

of Beverly Hills

Always

the

finest

in

music

Authorized

Angel

Dealer

456 North Rodeo Drive

CRestview 1-8124

BRadshaw 2-3235

PROGRAM—TUESDAY, AUGUST 9, 1955 at 8:30 P.M.

symphonies under the stars

LOS ANGELES PHILHARMONIC ORCHESTRA

IZLER SOLOMON, Guest Conductor

ELISABETH SCHWARZKOPF, Soprano

If necessary to leave before
end of program, please do so
during interval between numbers

KORN Overture "In Medias Res"
(First performance anywhere)

STRAUSS Tone Poem, "Don Juan," Op. 20

FOUR SONGS:

STRAUSS "Beim Schlafengehen"
"September"
"Frühling"
"Im Abendrot"

MISS SCHWARTZKOPF

INTERMISSION



In Hollywood — See First Federal First.

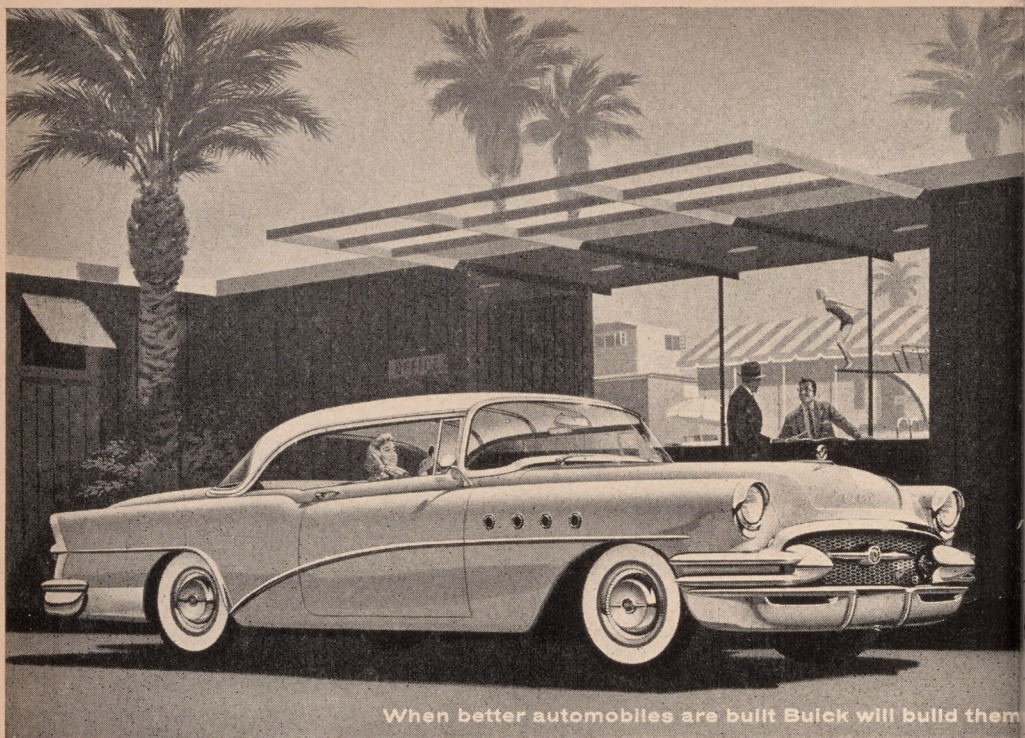
Listen to your kind of music — daily,
Monday through Friday, 2:30 to 3:00
over K F A C with our compliments.

Accounts insured
up to \$10,000.

Money saved by the
10th of the month
earns from the 1st.

First Federal Savings
AND LOAN ASSOCIATION
☆ of Hollywood ☆

C. E. TOBERMAN, President
6763 Hollywood Blvd. HOLLYWOOD 3-4141
Just East of Highland Ave.



When better automobiles are built Buick will build them

Magnificent Possession for traveling moderns

THIS is an automobile for those of lively spirit and uncommon good sense. This is an automobile named by its action, famed for its superb ride, and a veritable find in the fine-car field.

This is ROADMASTER, cream of a Buick line which has moved into the top circle of America's best sellers. It's the master Buick that begins with the many advantages which have won all Buicks such huge success—and continues on to its own pinnacle.

So you find that the Buick ride of all-coil-springing and torque-tube stability is

here brought to its peak. You find styling uniquely distinguished . . . interiors custom appointed . . . comfort truly supreme.

But above all, you find performance here to quicken the pulse of even sports-car enthusiasts—from the lift and life of Buick's mightiest V8—and from the most modern transmission yet engineered—Variable Pitch Dynaflo.

May we suggest you see us this week for a ROADMASTER demonstration—and for proof that a fine car can be priced without penalty?

ROADMASTER
Custom Built by Buick

SEE YOUR BUICK DEALER

TUESDAY PROGRAM (Concluded)

RACHMANINOFF Symphony No. 2 in E Minor, Op. 27

- I. Largo
- II. Allegro molto
- III. Adagio
- IV. Allegro vivace

The Steinway is the Official Hollywood Bowl Piano, Courtesy Penny-Owsley Music Co.

Sound Engineer — Alfred Leach

The official Organ is the Baldwin Electronic, Courtesy Baldwin Piano Co.

Carillonic Bells Installation — Schulmerich Electronics, Inc.

For the convenience of its patrons, Hollywood Brown Derby Restaurant provides free bus transportation to and from Hollywood Bowl on concert nights.

After the concert . . . see you at *Wil Wright's*.

mme. BELLE FORBES CUTTER

authoritative training for singers



Among her students, past or present, are many young stars of the screen, musical comedy, and radio, and members of the Chicago Opera Co., the Vienna Opera and Covent Gardens.

by appointment:

WEBster 4-4163

800 SOUTH CITRUS AVE.



ELISABETH SCHWARZKOPF



IZLER SOLOMON

Symphonies
UNDER
THE
STARS

YEHUDI MENUHIN



ENRIQUE JORDA



SOAY.

...the "In
...verture b
...musicia
...1953. I
...marks its w
...of the wor
...In the m
...colloquial
...matter," has
...First, it is
...erity of the
...or short min
...s up the
...re" as a c
...isic expositi
...spatulation.

...second conn
...and the com
...in the genera
...which is clea
...and definitely
...ment of the lis
...itates of an
...d. In these
...start off" its
...music is meant
...for the enjo
...ers and list

MILDR

WARE

VOICE — COAG

...JOAN WELDO
...radio's "Or
...-gram, TV, and
...and Fagan." BET
...the Light Opera C
...the recently sing lea
...HAROLD ENNS
...JOHN CRIFFIT

...OPERA CARE
...Also directo
...OPERA AS YOU LIK

VE 4-5606 or E

1952 JEWEL MAGAZINE

Concert Comments

TUESDAY, AUGUST 9, 1955

by **ROBERT TURNER**

Overture, "In Medias Res," Op. 21 . . . Peter Jona Korn (1922-)

This overture by a gifted Southern California musician was composed in November, 1953. Its performance tonight marks its world premiere. The title of the work, a Latin idiom meaning "In the middle of the thing," or more colloquially, "In the heart of the matter," has a double significance. First, it is a reference to the very brevity of the composition—for in a few short minutes' duration the piece sums up the whole idea of the "overture" as a classic form: a bi-thematic exposition, development, and recapitulation.

The second connection between the title and the composition itself is found in the general character of the music, which is clear, logical, appealing, and definitely addressed to the enjoyment of the listener rather than to the dictates of any cult or modernistic fad. In these qualities it "goes to the heart of" its composer's view that music is meant to be a living expression for the enjoyment of composers, players and listeners.

Peter Jona Korn, who was born in Berlin, has lived in Los Angeles since 1941. Before coming to California he had studied with Edmund Rubbra in England and Stefan Wolpe in Jerusalem. In Los Angeles he had further training with Ernst Toch. Mr. Korn is the founder and conductor of the New Orchestra of Los Angeles, which has given many noteworthy performances and serves as a community and training orchestra. Mr. Korn's compositions include two symphonies, three overtures, a symphonic portrait "Tom Paine," a horn concertino, a rhapsody for oboe and strings, and much chamber music, songs, piano compositions, etc. He is now completing his Variations on a Tune from the Beggar's Opera for a forthcoming performance by the Louisville Symphony under a commission of the Rockefeller Foundation.

The colorful little overture which is played tonight is concise in form, and features interesting instrumental

(Continued on Page 17)

MILDRED STOMBS

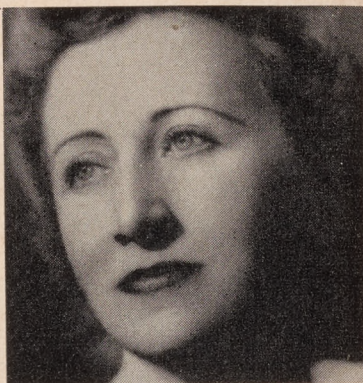
WARENSKJOLD

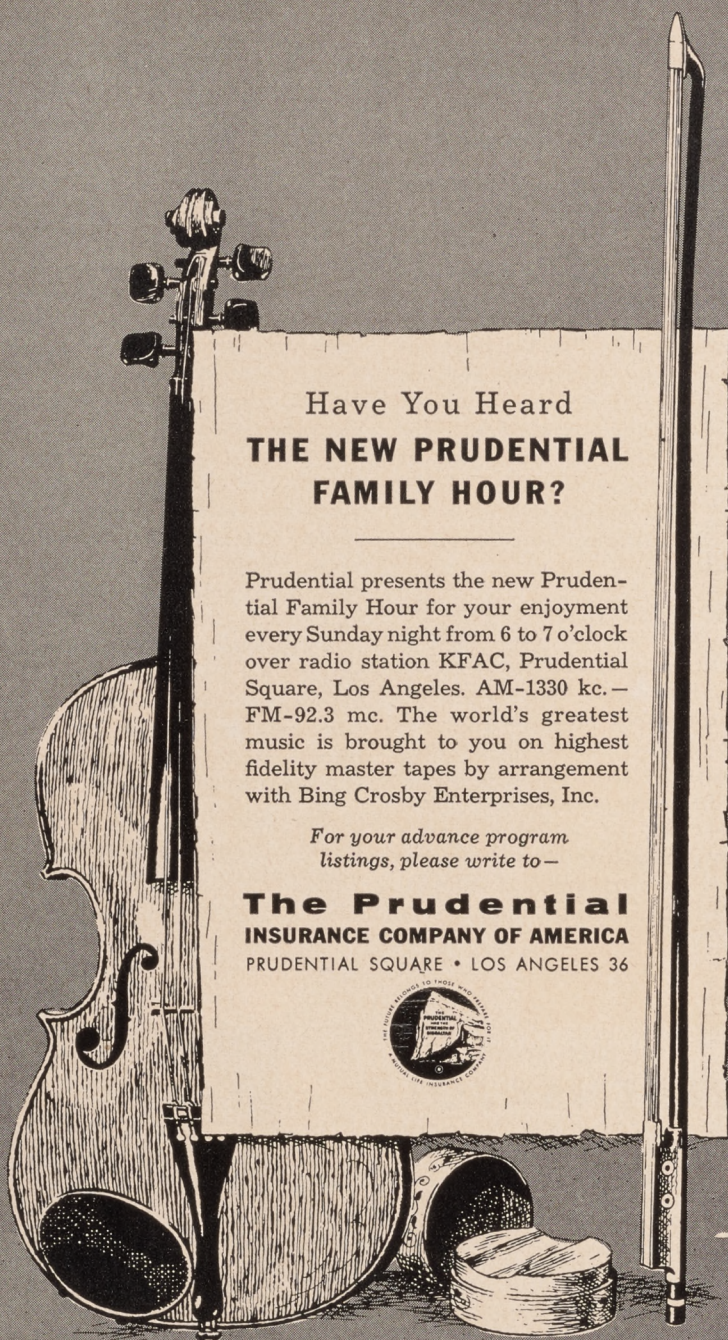
VOICE — COACHING — REPERTOIRE

Teacher of: **JOAN WELDON**—Lyric Soprano, TV, Radio and Movies. On radio's "On a Sunday Afternoon." **JANA LUND**—Soprano, TV, and Musical Comedy. Heard with "The Pied Pipers." **BETTY McNAMARA**—Lyric Coloratura, Civic Light Opera Co. **COLLEEN FREENY**—Coloratura Soprano, Recently sang leads in "MARTHA" and "FLEDERMAUS." **HAROLD ENNS**—Bass-Baritone, **SAN FRANCISCO OPERA CO.** **JOHN GRIFFITH**—Lyric Tenor, on tour in fall.

Director of: **OPERA CAREER WORKSHOP** at Immaculate Heart College. Also director of: "OPERATIC MINIATURES" and "OPERA AS YOU LIKE IT."

WE. 4-5606 or Box 464, Encino, Calif.






Have You Heard
**THE NEW PRUDENTIAL
FAMILY HOUR?**

Prudential presents the new Prudential Family Hour for your enjoyment every Sunday night from 6 to 7 o'clock over radio station KFAC, Prudential Square, Los Angeles. AM-1330 kc. — FM-92.3 mc. The world's greatest music is brought to you on highest fidelity master tapes by arrangement with Bing Crosby Enterprises, Inc.

For your advance program listings, please write to—

**The Prudential
INSURANCE COMPANY OF AMERICA**
PRUDENTIAL SQUARE • LOS ANGELES 36



TODAY CONC
...tions and a
...ugh it has harm
... it contains
...mental aspec

...e Poem, "Don
... burst up
...dged and
...man Romantic
...venties. The
...omposed in a n
...his early youth
... taste. Indeed
...enturous and
... of music as D
... his second to
... (1838), Strav
...chestra which
...ple mastery.
... of Wagner ha



R

VOCAL

WOOD BOWL MAGAZINE

TUESDAY CONCERT COMMENTS (Continued)

combinations and appealing melody. Though it has harmonic interest and clarity, it contains emphasis on the contrapuntal aspect as well, and

while it is anything but "stark," it is yet free of any type of ornamentation which is not an integral part of the design.

Tone Poem, "Don Juan," Op. 20 . . . Richard Strauss (1864-1949)

Strauss burst upon the world a full-fledged and audacious post-Wagnerian Romantic while still in his early twenties. The many works he had composed in a more Classic style during his early youth were no longer to his taste. Indeed, Strauss seemed as adventurous and irresistible in his world of music as Don Juan himself!

In his second tone poem, "Don Juan" (1888), Strauss used a gigantic orchestra which he handled with complete mastery. Not even the works of Wagner had afforded such

lushness of orchestration, such sensuousness and intensity of expression. Strauss' expressive gamut included biting satire, raw comedy, and a generous amount of that which is discordant and ugly. It is this last-named, "negativistic" quality which places Strauss astride two eras; he is not only the disciple of Wagner and Berlioz, but also the forerunner of post-World War I Schönberg, Berg, and the others.

"Don Juan" is based on the version

(Continued on Page 48)



MAESTRO PIETRO CIMINI

18 seasons guest conductor
at the Hollywood Bowl

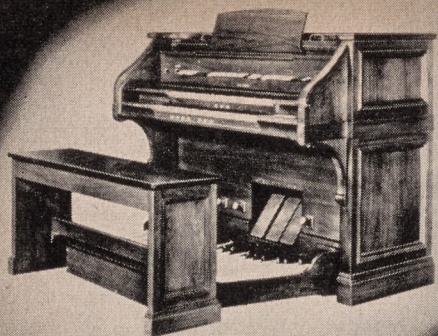
10 seasons conductor with
the San Francisco Opera Co.

RENOWNED TEACHER OF VOICE
and coaching in all its phases

Maestro Cimini gives his personal attention to each individual student, from beginning to debut.

VOCAL STUDIO:

Highly successfully established in
Los Angeles for over twenty years
912 Crenshaw Blvd., WE 4-8020

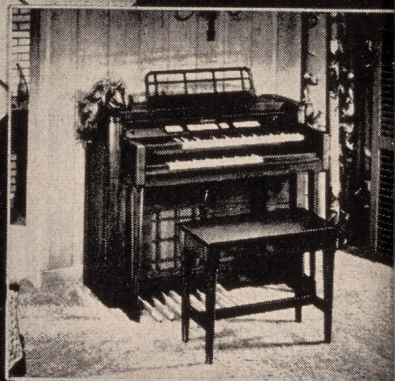


BALDWIN ELECTRONIC ORGAN, MODEL 10

"Built by Baldwin" . . .
Music's Finest Tradition



BALDWIN ELECTRONIC ORGAN, MODEL 5



ORGA-SONIC SPINET ORGAN, MODEL 40

BALDWIN

ELECTRONIC ORGANS

The Baldwin Piano Company,
3273 Wilshire Boulevard, Los Angeles
14611 Ventura Boulevard, Sherman Oaks

ONLY BALDWIN BUILDS A COMPLETE LINE OF QUALITY KEYBOARD INSTRUMENTS
. . . FOR HOME, SCHOOL, CHURCH, CONCERT STAGE.

TUESDAY CONCERT COMMENTS (Continued)

of the Spanish fable by Nikoläus Lenau (1802-1850), the Hungarian lyrical and philosophical poet who wrote the version of "Faust" which inspired Liszt's "Mephisto Waltzes." In Lenau's conception, the Don seems to be motivated by the thought,

"So long as Youth lives on
with pulse afire,
Out to the chase! To victory
new aspire!"

Soon it becomes clear that the Don is goaded by "the longing to find a woman who is incarnate womanhood, and to enjoy in her all the women on earth, whom he cannot possess." Don Juan's unavailing search leads to bitterness and despair. In the end, he allows himself to be stabbed by his sworn avenger in a duel, saying, "My

deadly foe is in my power, and this, too, bores me, as does life itself."

As in the case of "Till Eulenspiegel" and other works, Strauss did not specify the exact "program" of the composition; but this is not hard to discern from the music. The opening measures (*allegro molto con brio*) seem to picture the young, the gallant and vigorous Don in his search for adventure. Of the musical episodes which follow—love music, to be sure—those given to the solo violin and to the oboe are the most famous. The second "Don Juan" theme—an unforgettable melody—is given to the horns in unison (six horns in the original score).

After a return to the opening, "questing" theme, there is a middle

(Continued on Page 45)

IN RECORDS . . . the name to remember is

COLUMBIA RECORDS

this week ask to hear:

ELISABETH SCHWARZKOPF, SOPRANO
Mozart Recital ML 4649

SONGS BY ELISABETH SCHWARZKOPF
Bach: Cantata No. 51, 82, and 68 ML 4792



"If it's recorded, we have it" • Free parking next door with purchase

426 S. BROADWAY • MI. 1871



HAT BY REX

In Furs

... style

... quality

... satisfaction

Willard H. George
LTD.

8928 WEST OLYMPIC at LA PEER
(three blocks West of Robertson), BEVERLY HILLS
CRestview 4-6945 • BRadshaw 2-7746

THE HOUSE OF COMPLETE FUR SERVICE

PROGRAM — THURSDAY, AUGUST 11, 1955, at 8:30 P. M.

symphonies under the stars

LOS ANGELES PHILHARMONIC ORCHESTRA

ENRIQUE JORDÁ, Guest Conductor

YEHUDI MENUHIN, Violinist

If necessary to leave before
end of program, please do so
during interval between numbers

WEBER Overture to the Opera "Der Freischütz"

DVORAK Symphony No. 4, in G Major, Op. 88

- I. Allegro con brio
- II. Adagio
- III. Allegretto gracioso
- IV. Allegro ma non troppo

INTERMISSION

BRAHMS Concerto for Violin, in D Major, Op. 77

- I. Allegro non troppo
- I. Adagio
- III. Allegro giocoso, ma non troppo vivace

MR. MENUHIN

*The Steinway is the Official Hollywood Bowl Piano, Courtesy Penny-Owsley Music Co.
Sound Engineer — Alfred Leach*

*The official Organ is the Baldwin Electronic, Courtesy Baldwin Piano Co.
Carillonic Bells Installation — Schulmerich Electronics, Inc.*

*For the convenience of its patrons, Hollywood Brown Derby Restaurant provides free
bus transportation to and from Hollywood Bowl on concert nights.*



Hermann Walecki



RARE VIOLINS

2085 WESTWOOD BLVD., Los Angeles 25 — GRanite 9-6255



THE LOS ANGELES CHAPTER OF THE

National Association of Teachers of Singing

President

ADA TILLEY ALLEN

Vice-President

LEON ETTINGER

Secretary

PRICE DUNLAVY

Treasurer

G. WADE FERGUSON

Directors

WILLIAM D. VENNARD • HAZEL EDEN • ALBERT CRANSTON

Members

ADA TILLEY ALLEN
CAROLYN ALLINGHAM
MARGARET BARNI
PATRICIA BAKER
HAROLD BARBOUR
HELEN E. BARNARD
EMMA M. BARTLETT
G. WILLIAM BASSETT
WILDA BERNARD
GENE BYRAM
ISOLDA BERNHARD
VIRGINIA BYRNE
THE MARIO CHAMLEE STUDIO
BAIN DAYMAN
HULDA C. DIETZ
PRICE DUNLAVY
HAZEL EDEN
G. WADE FERGUSON
NEYNEEN FARRELL
MRS. VERNON FLAMING
IRENE HANNA

LEE HARDY
FRANS HOFFMAN
FLORENCE L. HOLTZMAN
JEAN COLWELL HOUGHTON
ETHEL REEVES HURLBURT
HAROLD HURLBUT
HELEN JAMES
BUNOLA KAY
BETTY MILLER
STANLEY O'CONNOR
JESSE M. PATTERSON
GWENDOLYN ROBERTS
LLEWELLYN ROBERTS
FLORENCE M. RUSSELL
CALISTA ROGERS
JEROLD SHEPHERD
EVABEL TANNER
ARMAND TOKATYAN
WILLIAM VENNARD
ELIZABETH WALBERG

One of the important purposes of the National Association of Teachers of Singing is to conduct and encourage research and study that will establish and maintain the highest possible standards of competence in the teaching profession.

The National Association of Teachers of Singing was established to maintain the highest standards of ethical principles and practices among singing teachers. Its code of ethics is a protection both to students and teachers.

THE LOS ANGELES CHAPTER OF THE
NATIONAL ASSOCIATION OF TEACHERS OF SINGING

Offers Annual Scholarship

Forums under National Supervision conducted Monthly.

Concert Comments

THURSDAY, AUGUST 11, 1955

by ROBERT TURNER

Overture to "Der Freischütz" . Carl Maria von Weber (1786-1826)

In 1816, when he was director of the opera at Dresden, Weber composed "Der Freischütz," a work which has been called the beginning of the Romantic movement in German music, and the most German of all operas.

The libretto is based on one of the tales of Apel and Laun, and the music is so deeply rooted in Teutonic folksong that Weber was at one time accused of plagiarism in this regard. The legend, familiar to German huntsmen, tells of the seven magic bullets which a hunter, in exchange for his soul, may obtain of the demon Samiel. These bullets are certain to hit the desired mark. In a given time the huntsman must find another victim for the demon or forfeit his life.

The action of the opera is laid in Bohemia, just after the Thirty Years' War. The central characters are Max, a ranger in the forest of the grand duke, and his sweetheart Agatha, daughter of Kuno, the chief ranger.

In a shooting contest, in which the victor is to be named Kuno's successor, Max, in a run of bad luck, loses to a rich peasant. Caspar, Max's rival, who is soon to forfeit his life as payment of his debt to the demon Samiel, persuades Max to accept the seven magic bullets to use in a second contest. He hopes thus to bring about the sacrifice of Max's life instead of his own. Six of the bullets hit their mark, but the demon causes Max to fire the seventh at Agatha. She is protected, however, by a magic bridal wreath. Seeing this, Samiel claims Caspar as his rightful victim. Max is pronounced the new victor, and after a period of repentance for his mistakes, he is to be allowed to claim Agatha as his bride.

The opening of the overture suggests the haunting fragrance of the forest. Following a serene passage for horns—a hymn of prayer—the pow-

(Continued on Page 25)

SEE life under the SEA at **MARINELAND**

World's Largest
Oceanarium



On beautiful Palos Verdes Peninsula, Los Angeles County, on the coast between Redondo Beach and San Pedro. See performing porpoises, trained seals and thousands of deep sea fish living in natural surroundings in gigantic tanks. Opens at 10:00 a.m. every day. And stay a night or longer at Marineland Inn, on the cliff by the sea!

COLBURN'S ANNUAL

August

FUR SALE

Each year, for the past 50 years, discriminating Southern Californians have looked forward to this unique opportunity to enjoy Colburn quality at substantial savings.

See our

NEW FALL COLLECTION

including styles selected and designed as the result of Mr. Colburn's recent extensive visits in New York and throughout Europe.

COLBURN'S
Furs Exclusively

ESTABLISHED 1900

3100 Wilshire Boulevard at Westmoreland • DUnkirk 7-4229

THURSDAY CONCERT COMMENTS (Continued)

ers of evil appear. The overture depicts the conflict between these forces and the beneficent ones, represented in themes associated with Max,

Agatha and a holy hermit. The final climax is a triumphant expression of the victory of love, the foiling of the evil one, and the rejoicing of the people.

Symphony No. 4 in G Major, Op. 88 . Antonin Dvorak (1841-1904)

Though Dvorak's works have lain somewhat in eclipse for a number of years, it seems altogether possible that, with the more catholic tastes of audiences of today as compared to a generation ago, his works might again enjoy widespread favor. Though they are neither super-emotional nor cerebral, they possess an individual freshness and a perfection of form and craftsmanship which once earned the highest respect of such musicians as Brahms, von Bülow and Richter, as well as public acclaim throughout the musical world.

The Fourth Symphony was composed in 1889, near the beginning of Dvorak's reign of success. Also dating from this period are the famous piano quintet, the "Dumky" Trio, and the three overtures, "Amid Na-

ture," "Carnival," and "Othello."

The first performance of the Fourth Symphony occurred in Prague, with Dvorak conducting, in February, 1890. The performance by the London Philharmonic, on April 14 of the same year, Dvorak again conducting, was a gala occasion. It was during this same visit to England (Dvorak's sixth) that he was honored with the Doctor of Music degree by Cambridge University. The University of Prague soon followed suit. The composer's fiftieth birthday, which occurred soon after, was signalized by special performances of his works in several countries.

This symphony has often been called "pastoral," "rural," "idyllic." The biographer Hoffmeister spoke of its themes as "breaking into flower

(Continued on Page 27)



SAN FRANCISCO

OPERA

COMPANY

KURT HERBERT ADLER
Artistic Director

HOWARD K. SKINNER
Manager

Sponsored by Southern California Symphony Association

Oct. 21 through Nov. 6—SHRINE AUDITORIUM

13 PERFORMANCES

Fri. Oct. 21 (8 P.M.) **ANDREA CHENIER**
(Giordano). Mmes: Tebaldi, Bible, Hilgenberg;
Messrs: Tucker, Warren, Alvary.

Sat. Oct. 22 (8 P.M.) **TOSCA** (Puccini)
Mme: Kirsten; Messrs: Turrini, Weede, Ceha-
novsky, De Paolis.

Sun. Oct. 23 (3 P.M.) **LOHENGRIN** (Wag-
ner) Mmes: Borkh, Rankin; Messrs: Sullivan,
Welitsch, Edelmann, MacNeil.

Tues. Oct. 25 (8 P.M.) **LOUISE** (Charpen-
tier) Mmes: Kirsten, Turner; Messrs: Sullivan,
Herbert, Alvary, Lachona.

Wed. Oct. 26 (8 P.M.) **AIDA** (Verdi) Mmes:
Tebaldi, Turner; Messrs: Turrini, Warren,
Tozzi, Ligeti.

Fri. Oct. 28 (8 P.M.) **DER ROSENKAVALIER**
(Strauss) Mmes: Schwarzkopf, Bible, Waren-
skjold; Messrs: Edelmann, Herbert, Fredericks.

Sat. Oct. 29 (8 P.M.) **FAUST** (Gounod)
Mmes: Carteri, Bible, Hilgenberg; Messrs:
Peerce, Siepi, MacNeil.

Sun. Oct. 30 (3 P.M.) **LE COQ D'OR** (Rim-
sky-Korsakoff) Mmes: Dobbs, Roggero; Messrs:
Alvary, Fredericks, Tozzi, Schwabacher.

followed by
I PAGLIACCI (Leoncavallo) Mme: Alba-
nese; Messrs: Turrini, Warren, Blankenburg,
Assandri.

Tues. Nov. 1 (8 P.M.) **MACBETH** (Verdi)
Mmes: Borkh, Roehr; Messrs: Weede, Fred-
ericks, Tozzi.

Wed. Nov. 2 (8 P.M.) **CARMEN** (Bizet)
Mmes: Rankin, Warenskjold; Messrs: Lewis,
MacNeil, Alvary, Blankenburg.

Fri. Nov. 4 (8 P.M.) **TROILUS & CRESSIDA**
(Walton) Mmes: Kirsten, Bible; Messrs:
Lewis, Kullman, Weede, Tozzi.

Sat. Nov. 5 (8 P.M.) **DON GIOVANNI**
(Mozart) Mmes: Albanese, Schwarzkopf, Car-
teri; Messrs: Siepi, Peerce, Alvary, Herbert,
Ligeti.

Sun. Nov. 6 (3 P.M.) **MADAMA BUTTERFLY**
(Puccini) Mmes: Kirsten, Roggero; Messrs:
Lewis, MacNeil, Alvary, De Paolis.

Repertoire and Casts Subject to Change

PRICES

LOCATION		Opening Night	All Other Performances
Orchestra	Rows 1-31 center ...	\$10.00	\$6.50
Orchestra	Rows 1-31 Sides ...	5.00	4.00
Orchestra	Rows 32-40 center ...	5.00	5.00
Orchestra	Rows 32-45 sides ...	2.50	2.50
Balcony Loges	Rows 1, 2, 3 ...	6.50	6.50
Balcony	Rows 1-10 ...	5.00	5.00
Balcony	Rows 11-20 ...	4.00	4.00
Balcony	Rows 21-28 ...	2.50	2.50
Balcony	Rows 29-34 ...	1.50	1.50

Tax exempt

A SUBSCRIPTION SERIES of Five Friday and Tuesday Evening
Performances May be Purchased at 10% Discount.

For ticket information write or phone SOUTHERN CALIFORNIA SYMPHONY ASSOCIATION,
427 W. 5th, Suite 422, Los Angeles 13, MI. 8464.
(Enclose self-addressed stamped envelope with ticket orders)

THURSDAY CONCERT COMMENTS (Continued)

... as the Czech meadows flower, in luxuriant garlands of varied charm and color." In its beauty without sadness, its force without tragedy, it represents its composer faithfully, as "a discoverer acting on natural impulses, the darling of life and of an appreciative favorite good fortune."

The first movement is rich in thematic ideas, which are presented in colorful array without appreciable development. Passages of violent energy alternate with moments of peaceful reflection. There is an opening introduction, melancholy in feeling, in the minor mode. A change to major occurs with the last chord of the introduction; then a

bucolic theme and a cadenza for the flute, leading to the first theme proper presented on cellos.

The *Adagio* movement is in a somber and at times religious mood. The initial thematic material is heard in strings, then discoursed by clarinets. In a second section a more animated figure is played by strings and winds, leading to a striking climax.

The playful third movement is interestingly worked out in its themes and counter melodies. A middle or "trio" section is based on a charming, simple, folk-like melody.

A trumpet fanfare ushers in the finale. The main theme is a stately one, first heard in the strings. Two other important themes are introduced by the solo flute and the clarinets. There is a brilliant climax, in which suggestions of the main theme of the first movement are heard.

Concerto in D Major, Op. 77, for Violin and Orchestra Johannes Brahms (1833-1897)

The violin concerto is one of the works which Brahms created at Pörtschach, a lovely town on the Würthensee in southern Austria. It was in the same spot that Brahms also composed the Second Symphony and the first part of the second piano concerto. To Hanslick he once remarked that he found the air here so charged with melodies that he must "be careful not to tread on them."

In a letter he described his summer

quarters thus:

"Pörtschach is most exquisitely situated, and I have found a lovely and apparently pleasant abode in the *Schloss* [castle]! You may tell everybody just simply this; it will impress them. But I may add in parenthesis that I have just two little rooms in the housekeeper's quarters; my piano could not be got up the stairs, it would have burst the walls."

The joyful, idyllic main theme is heard at the beginning of the opening

(Continued on Page 28)

**YOU'VE
ENJOYED
JORDA . . .**

Now listen to him on

LONDON
RECORDS

"Nights in the Gardens of Spain"	(de Falla) } LL 445
"The Three-Cornered Hat"	(de Falla) }
"Francesca Da Rimini" (Tchaikovsky)	LL 376
"Music of Spain"	LL 191



THURSDAY CONCERT COMMENTS (Continued)

tutti, announced by violas, cellos, bassoons and horns. A sharp, staccato rhythm marks a second theme which establishes a conflict with the more tender and lofty earlier material. The entry of the solo violin has an unforgettable effect, as the main theme is transformed through a quasi improvisation from an idyllic to an heroic mood.

The main theme of the *Adagio* was probably taken from an old Bohemian folksong. Its soothing melody is first heard on the oboe. The solo instrument takes it up, modifies it, and announces the beautiful second theme.

The finale, in rondo form, has a decidedly Hungarian flavor. Its cen-

tral theme is in a merry mood, energetic and robust. The conclusion, with its delightful treatment of the rhythm of the main theme, suggests the revels of a rustic dance.

Two violinists had a hand in the shaping of Brahms' career. The first was the virtuoso Eduard Remenyi, whose brilliance dazzled the young Brahms when he played in Hamburg in 1849. Brahms subsequently became Remenyi's accompanist, and through him became familiar with Hungarian folk music, the style of which had an impact on a number of Brahms' works, including the finale of the concerto heard tonight. (Remenyi maintained his standing for many

(Continued on Page 49)

YOU'RE NOT LIVING IF YOU'RE NOT EATING *Wil Wright's*



¡HASTA LA VISTA!

Say farewell to the ordinary
with a romantic new wallpaper design . . .
"MEXICAN STREET SCENES"
to bring south-of-the-border charm
to your north-of-the-border home.

From the "American Futures" Collection
by Katzenbach and Warren, Inc.

EcBondy company
WALLCOVERINGS

**8359 WILSHIRE
BEVERLY HILLS
YO 7231
CR 4-4193**

"The Southland's leading WALLCOVERINGS house"
Member, Wallpaper Council of Southern California
LOS ANGELES • BEVERLY HILLS • PHOENIX

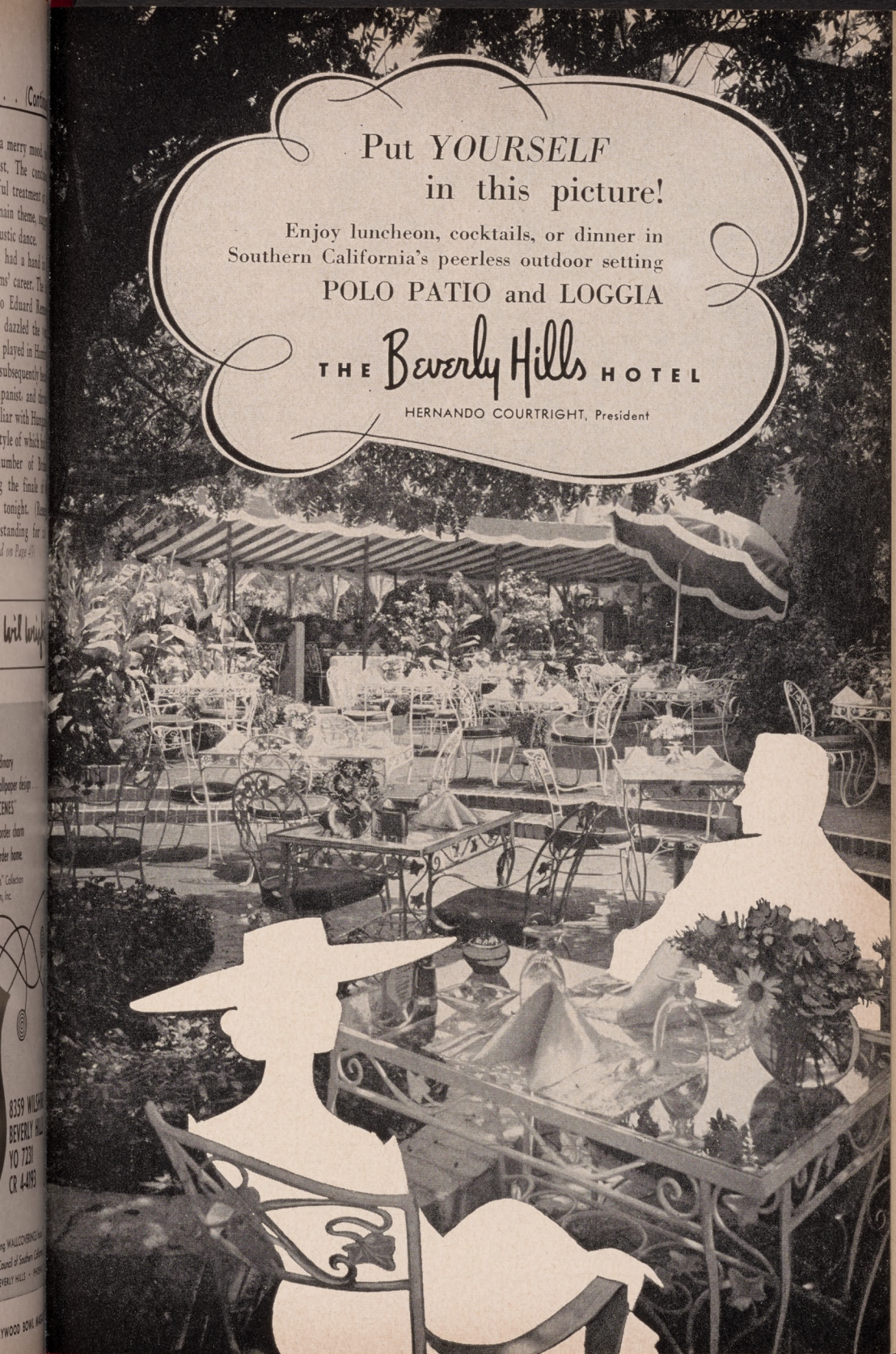
Put *YOURSELF*
in this picture!

Enjoy luncheon, cocktails, or dinner in
Southern California's peerless outdoor setting

POLO PATIO and LOGGIA

THE *Beverly Hills* HOTEL

HERNANDO COURTRIGHT, President



(Conti
a merry mood
st. The comm
ful treatment
ain theme, reg
stic dance.
had a hand
career. The
o Edward Rem
dazzled the
played in Har
subsequently
panist and str
liar with Har
yle of which
umber of Rem
the finale
tought. (Rem
standing for
d on Page 4)

laid buy

itory
paper design
ENES"
order room
order home
Collection
Inc.

8359 WILSON
BEVERLY HILLS
YO 7221
CR. 4-4191

ing WALLCOCHING
Society of Southern California
BEVERLY HILLS • HO

WOOD BOW

Starlight Strolling

By JOHN ORLANDO NORTHCUTT

NATURE STUDY

After two references in these columns to feathered and furred creatures in the Bowl, we had resolved to close the book on nature studies for the season, but a fledgling finch fooled us. In the Los Angeles Times of July 22, Gene Sherman, author and guide of the superlative "Cityside" column told about the delinquent blue jay who lifts morsels from sandwiches being consumed by Bowl visitors. Then he related the fascinating story of the baby finch that nose-dived from its nest in the upper regions of the shell to the floor not far from the concertmaster "who was noticeably shaken by the incident."

"Had you been in the audience," says Mr. Sherman, "you might have noticed a noisy stagehand sneak out of the wings, cup the fledgling clumsily in his hands and carry it carefully to haven." It was placed in a cotton-lined cardboard box and rushed to Jean Andrews Bird Hospital. She is an expert on bird care and quickly had Tympani Finch revived and gaping for food.

A blue parakeet with tail feathers missing must have read Mr. Sherman's piece in the paper. He flew into the Bowl, was seen and captured by a groundskeeper and brought to the Executive Offices where he received tender care until he was taken to Jean Andrews who is beginning to wonder.

Now, believe it or not, a deer family came out of the brush to investigate the goings on in the Bowl. Of Dutch ancestry they wanted to check on Maestro van Beinum. As the light began to fade they could be seen on the northwest rim of the Bowl — buck, doe and fawn. The deer domestic picture created a mild furore among the hundreds in the audience who spotted the trio.

SELLING MAGAZINES

For a decade Ray Rovin has been in charge of Hollywood Bowl Magazine

sales. Under his supervision close to 1,250,000 copies have been sold to Bowl patrons. Demand for the magazine has remained brisk every season, Mr. Rovin reports. When he isn't in the Bowl overseeing Magazine sales the tall sales expert is in his office at Carthay Circle Theatre where he is Box-office Treasurer for Producer Jack Present, who was a member of the Bowl promotion staff last summer.

LENSHOUND

If you see a small aluminum device raised to an eye and pointed your way — duck. Manager William Severns carries a Minox camera wherever he goes and if you are in shooting range you will be recorded on film. Mr. Severns has an imposing collection of candid pictures.

FROM INDIA

Among recent Bowl visitors was Shapur K. Irani of Poona, Bombay State, India. He is traveling in this country to study agriculture and farming implements. He didn't expect to encounter any agrarian activity in the Bowl but had heard about the amphitheatre in far off India and wanted to see for himself. After hearing a Symphonies under the Stars concert he declared enthusiastically it was even more wonderful than he had dreamed.

SCALPERS

During the Walt Disney night program a tableau of Indians was shown on the West Terrace. Did the Indians go on a secret scalping party? Among articles left in the Bowl and returned to the offices for safekeeping was a hirsute device known among women as a "fall" (even though it may be worn also in spring, summer and winter). You'll have to figure out what it is used for since this department is not conversant with such items. The fact is however, it resembles a scalp lock. It would amaze you if you knew about all the things people lose in the Bowl.

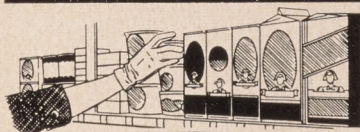
PILGRIMAGE PLAY IN 25TH SEASON

Last Monday saw the opening of California's world famous outdoor spectacle, The Pilgrimage Play, given in its own beautiful Pilgrimage Theatre in the Hollywood Hills. The play of course, is an authentic and colorful account of the Life and Teachings of Jesus of Nazareth.

This year Robert Wilson, star of the forthcoming film "Day of Triumph," is featured as The Master. John Arnold Ford is the producer and the cast of 80 is directed by Val Rosing.

The play will run through Sunday, September 4. Curtain is at 8:30 Tuesday through Sunday and seats are available at the Pilgrimage Theatre Boxoffice, Southern California Music Co., all mutual Agencies and by mail. Write P.O. Box 1951, Hollywood 28, Calif.

Knudsen DAIRY PRODUCTS *The Very Best*



FOR
✓ FLAVOR

✓ FRESHNESS

✓ QUALITY

✓ FOOD VALUE

SOLD FRESH DAILY
AT YOUR FOOD STORE

ALL THE *Glamour* OF HOLLYWOOD!

THE *Cinegrill*

2 ORCHESTRAS
CONTINUOUS DANCING

Saturday Afternoon Dancing
Monday is Mambo Night

Garden Grill

HOLLYWOOD'S MOST
BEAUTIFUL RESTAURANT

7 famous BANQUET ROOMS

PERFECT FOR SOCIAL
AND BUSINESS AFFAIRS

All Public Rooms are
AIR CONDITIONED

HOLLYWOOD ROOSEVELT HOTEL

7000 HOLLYWOOD BOULEVARD

DIAL HO 9-2442

operated by
HULL HOTELS



FINEST IN THE WEST

Direction of THOMAS E. HULL
L. B. NELSON, general manager

Hundreds of paintings

...IN ONE GREAT MASTERPIECE

Did you know that Forest Lawn's massive painting, Jan Styka's THE CRUCIFIXION, contains more than five hundred *larger than life* size figures? On this vast canvas 45 feet high and 195 feet long — one of the largest in the world — the artist has woven true Biblical characters and famous landmarks into a scene of immense movement and many dramas. Contemporaries of The Master are portrayed and historic buildings of old Jerusalem depicted just as they appeared on that fateful day of the crucifixion tragedy. It is not only the immensity of the huge painting but its moods, its many dramas, and its painstaking detail that have impelled millions to enter the great hall built expressly to house this masterpiece.

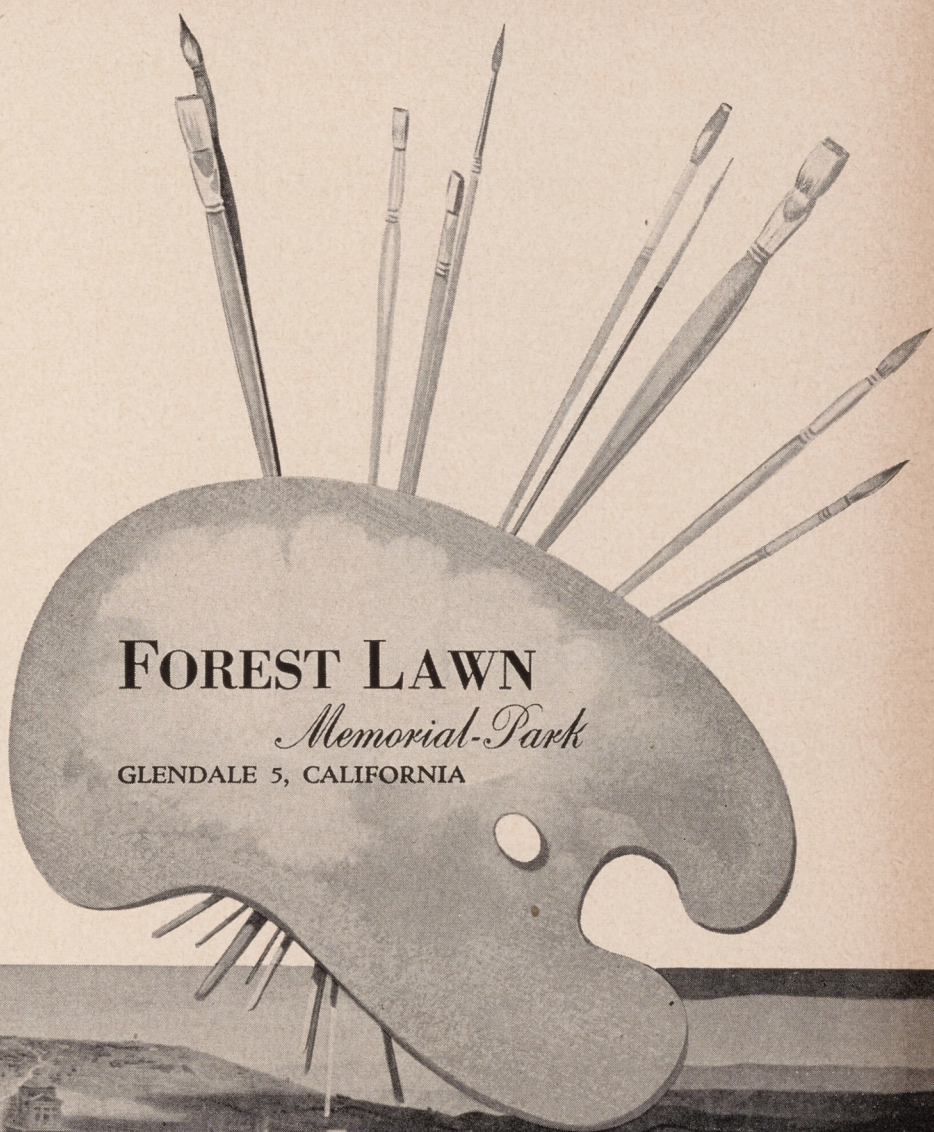
•

"THE CRUCIFIXION" is another of the many world renowned art treasures Forest Lawn has acquired to enhance the value and beauty of your memorial-park property within Southern California's largest repository of fine art. Each hour from 11 to 5 daily the story of The Crucifixion is told for the benefit of Forest Lawn property owners and guests.

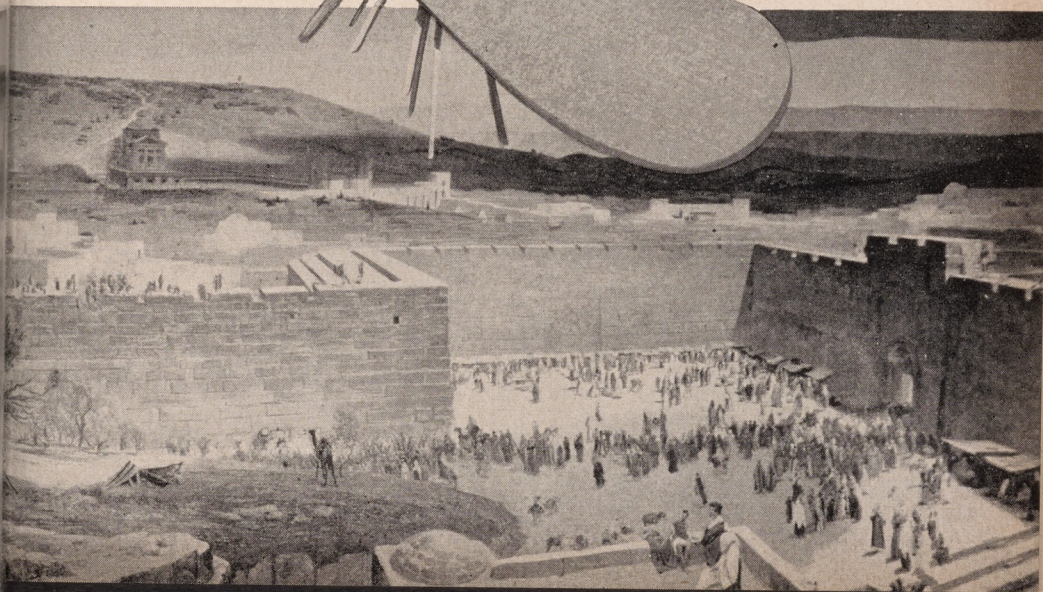
DETAIL FROM "THE CRUCIFIXION" — ENTIRE PAINTING MEASURES 45' X 195'



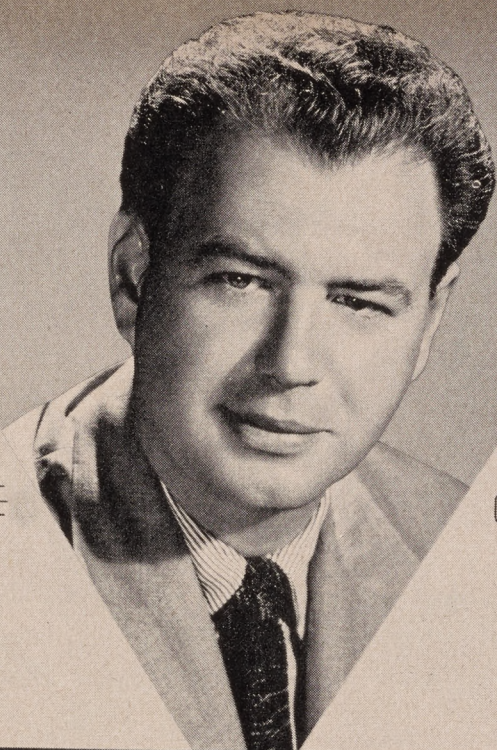
ings
STERPI
banning, fact
red larger the
95 feet long
Biblical char
at and many
storic buildi
fateful der
huge painti
that have m
e this man
any world
and her
largest
Cracif



FOREST LAWN
Memorial-Park
GLENDALE 5, CALIFORNIA



NELSON RIDDLE



CONDUCTOR

Hollywood Bowl Pops

NAT "KING" COLE



GRAM - S

ollywo

LOS ANGELES, P

ESON RIDDLE

AT "KING" CO

ENCH NURSER

ROERS . . .

1. "I

1. "I

3. "I

4. "I

ILY AMERICA

IMATATION OF

OW-LERNER

MOON .

INGTON-TOB

ROBIN .

ETTER-PARKER

BERG-HAMM

RENKO .

OMKIN-WASHI

ABLETON-McC

IX-AHLERT .

ARE YOU ON A
LOW CALORIE,
SAT-FREE, or
SALT-FREE
DIET?

ENTERTAINMENT WEEKLY MAGAZINE

PROGRAM — SATURDAY, AUGUST 13, 1955 at 8:30 P. M.

hollywood bowl pops

LOS ANGELES PHILHARMONIC ORCHESTRA

NELSON RIDDLE, Guest Conductor

NAT "KING" COLE, Soloist

If necessary to leave before
end of program, please do so
during interval between numbers

FRENCH NURSERY RHYME	"Brother John"
RODGERS	Suite from "Oklahoma"
1. "Farmers' Dance"	
1. "Many A New Day"	
3. "Out of My Dreams"	
4. "Oklahoma"	
EARLY AMERICAN FOLK SONG	"Barbara Allen"
ADAPTATION OF AN ARMY BUGLE CALL	"Male Call"
LOEW-LERNER	"Almost Like Being In Love"
GORDON	"Unforgettable"
ELLINGTON-TOBIAS	"That's My Girl"
GERSHWIN	"But Not For Me"
HESTER-PARKER	"The Sand and The Sea"
ROMBERG-HAMMERSTEIN	"Lover, Come Back To Me"
SOSENKO	"Darling, Je Vous Aime Beaucoup"
TIOMKIN-WASHINGTON	"Hajji Baba"
SINGLETON-McCOY	"If I May"
TURK-AHLERT	"Walkin' My Baby Back Home"

MR. COLE

INTERMISSION

(Continued on Page 36)

<div>ARE YOU ON A LOW CALORIE, FAT-FREE, or SALT-FREE DIET?</div>	<div>SALA-TONE (with honey) ★ SALA-DIET (for salt-free diets) DELICIOUS DIETARY DRESSINGS At Your Health Food Store</div>	<div>SALA-TANG (no oil)</div> <div>Ask for FREE descriptive folder at your HEALTH FOOD STORE or write to: VITAL FOOD CO. of Calif. 4248 Normal Ave., L.A. 29</div>
---	---	--

SATURDAY PROGRAM (Continued)

GRIEG "In The Hall of the Mountain King"

RIDDLE "A Family Album"

1. "Young Tom"
2. "Little Betsy"
3. "She's Many Things"
4. "He's Our Hero"

ADAPTATION OF AN ARMY BUGLE CALL "Reveille"

LIVINGSTON-EVANS, LIPPMAN-DEE

Medley of "Mona Lisa" and "Too Young"

RODGERS-FIELD "It's Crazy"

MR. COLE

LAST ACT — C. C. Brown's World Famous Hot Fudge Sundaes.
LOCATION — 7007 Hollywood Blvd. — ½ Block west of Chinese Theatre.
NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS.

LEW WILLIAMS CHEVROLET CO.



CHEVROLET SALES • FRIENDLY SERVICE

• 5950 Hollywood Blvd. — HO. 7-2181

IRWIN PARNES CONCERTS & ARTISTS TOUR THE WORLD

806 So. Robertson Blvd.

Phone BR 2-0189

Los Angeles, Calif.

MISCHA ELMAN tour of Japan opening Sept. 27: JOSEPH SCHUSTER touring Japan & Australia: JUBILEE SINGERS, Europe, No. Africa, Middle East: ROYAL GREEK FOLKLORE BALLET, Europe and U.S.A.

AND IN LOS ANGELES

"THE WITCH," Musical Folk Play directed by BENJAMIN ZEMACH, 2 weeks run opening Oct. 1, Las Palmas Theatre: UNITED NATIONS FOLK BALLAD JUBILEE with LIBBY HOLMAN, CHRISTINA CARROLL and Co. of a thousand, OCT. 22, Philharmonic: VOCAL-AIRES ENSEMBLE, brilliant Negro Chorale, Nov. 13, Wilshire-Ebell: AMERICA'S FIRST ALL RELIGIOUS DANCE FESTIVAL with RUTH ST. DENIS BALLET, etc. DEC. 10, Philharmonic: "HOPI PEOPLE," American Grand Opera with Hopi Indian Dances and Chants, Jan. 14 & 15, Wilshire Ebell: MARINA SVETLOVA & Co. World Acclaimed Prima Ballerina, Feb. 26, Wilshire Ebell: 9th. Annual INTERNATIONAL FOLK DANCE FESTIVAL, April 7, Philharmonic.

SATURDAY PROGRAM (Concluded)

YOUNG-WASHINGTON "Stella By Starlight"

YOUNG-CAESAR "Tea For Two"

MR. COLE at the piano

BARNES-CORNELIUS-JOHN "A Blossom Fell"

KERN-FIELDS "Pick Yourself Up"

MR. COLE

The Steinway is the Official Hollywood Bowl Piano, Courtesy Penny-Owsley Music Co.

Sound Engineer — Alfred Leach

The official Organ is the Baldwin Electronic, Courtesy Baldwin Piano Co.

Carillonic Bells Installation — Schulmerich Electronics, Inc.

For the convenience of its patrons, Hollywood Brown Derby Restaurant provides free bus transportation to and from Hollywood Bowl on concert nights.

**The Hollywood Bowl Symphony Orchestra
records exclusively on Capitol Records**

Latest Release:

La Danza!

... an exciting album of Latin rhythms featuring works by Ravel, Falla, Rossini, Abreu, Albeniz, Lecuona, Marquina.

Conducted by Carmen Dragon and recorded in the incomparable High Fidelity of Full Dimensional Sound.

Album P-8314



THE BEAUTIFUL

GREEK THEATRE

IN GRIFFITH PARK

JAMES A. DOOLITTLE, General Director

LAST WEEK!

TWO BRILLIANT PROGRAMS OF REPERTORY

New York City Ballet

with Ballet's Greatest Stars

MARIA TALLCHIEF • TANAQUIL LeCLERCQ • DIANA ADAMS
PATRICIA WILDE • MELISSA HAYDEN • YVONNE MOUNSEY • JILLANA
NICHOLAS MAGALLANES • FRANCISCO MONCION • HERBERT BLISS
TODD BOLENDER • ROY TOBIAS • JACQUES d'AMBOISE
and ANDRE EGLEVSKY

Aug. 8, 9, 10
THE DUEL
SWAN LAKE
A LA FRANCAIX
FANFARE

Aug. 11, 12, 13
CON AMORE
FIREBIRD
PAS DE TROIS (11)
SYMPHONY IN C

SPECIAL ADDED ATTRACTION • Mon., Aug. 15 thru Sat., Aug. 20

KATHERINE DUNHAM

and her Dancers, Singers, and Musicians

in a lavishly staged presentation of exotic new

CARIBBEAN and INTERNATIONAL BALLETS and DANCES

with the Greek Theatre Orchestra

Monday, Aug. 22 thru Saturday, Aug. 27

JOSE GRECO

and HIS COMPANY OF SPANISH DANCERS

in A COLORFUL, EXCITING NEW PROGRAM

Tickets by mail, at box office, Southern California Music Co., and all Mutual Agencies

\$4.00 - 3.50 - 3.00 - 2.50 - 2.00 - 1.50 • Tax Exempt

Always Ample Free Parking

BOX OFFICE AND INFORMATION 8700 N. VERMONT AVE. LOS ANGELES 28, CALIF.

Concert Comments

SATURDAY, AUGUST 13, 1955

by ROBERT TURNER

HOLLYWOOD BOWL "POPS"

Nat "King" Cole is now in the second decade of his "reign" in the music business, and is ever increasing his domain. It is now several years since he added singing to his already considerable art as a pianist. With this powerful ammunition he has picked off, one by one, all the birdies on the entertainment fence — night clubs, theaters, records, radio, concerts, TV. First his field of action was the U.S.; then he extended it to Europe and Hawaii. It seems safe to predict that if another entertainment medium is invented, or a new country is discovered, Cole will be on the job there too.

Nat did not just inherit his crown. He had his first band at high school in Chicago, where he played for local dances. In those days he thought he might become a professional baseball player. After he finished high school he played piano for awhile in his brother's band, then joined a

traveling revue which finally folded, leaving him stranded right in Long Beach, California. Engagements in many a Southern California bistro followed. Times were not easy. Finally he was able to organize a quartet for a Hollywood night club. On opening night the drummer failed to show up—and thus was born the famous "King" Cole Trio (piano, bass, guitar).

Cole's history since that time is known to all devotees of popular music. The recordings of his own song, "Straighten Up and Fly Right" (1943), "The Christmas Song" and "Nature Boy" all were sensational successes. In the course of the years he has been awarded practically a whole gallery of plaques, scrolls, medals, gold records, and other mementoes of his achievements. The tenth anniversary of the trio was marked by a Carnegie Hall concert.

(Continued on Page 40)

**Coke brings you back
refreshed**

*Inviting you
to the pause
that
refreshes
with
ice-cold
Coca-Cola*



SATURDAY CONCERT COMMENTS (Continued)

Like any other successful entertainer in the popular music field, Cole has an individual and inimitable style. A style such as his, with its innumerable facets, is hard to describe, except in general terms—a nimble piano technique, an original approach to rhythm, an infectious vitality in his interpretations. And there are two other noticeable qualities in his work which any true artist should have—sincerity of feeling, and the ability to make his artistic intentions clear.

Nelson Riddle, who has provided orchestral backgrounds for Cole since 1951 (as well as pursuing a highly

successful career of his own), composed the suite "Family Album" especially for tonight's performance. The first movement, "Young Tom," is a portrait of a boy, who is represented by a boisterous theme. The music suggests all the mischief one would find in any real-life American kid. That terrific crash—Tom has broken a window, and a good stern reprimand will follow in short order.

"Little Betsy," in the second movement, speaks for herself. She is winsome, and is portrayed in light and lilting music.

MURRAY ARNOLD
and his Music
in **CASINO ROOM**
(Casino Floor)

Dancing Nightly
(Except Sun.) 8 P. M.
to 1:30 A. M.
**NEVER A COVER
NEVER A MINIMUM**



Now in world famous
COCOANUT GROVE!
AUG. 3 THROUGH AUG. 21

HARRY BELAFONTE

MARGARET SISTERS
AND BRUNO

FREDDY MARTIN
and his orchestra

ample parking

THE LOS ANGELES
Ambassador
DUnkirk 7-7011

airport bus transportation



GEORGE FISHER and BEN DIMSDALE welcome you to their **HIGHLAND HOUSE**

RESTAURANT

1735 NO. HIGHLAND AVE.

To serve you, either GOING or COMING from the Bowl
Open daily 11 A.M. to 2 A.M.; Sat., Sun., & Hol. 4 P.M.

*Continental Buffet Luncheons, Table d'Hote Dinners
Theater-Dinner, Free Movie Ticket 5:30 - 8:30 P.M.*

FOR RESERVATIONS, CALL HO. 4-1334

SATURDAY CONCERT COMMENTS (Concluded)

In the third movement we make the acquaintance of Mama. Like many Mamas, she is a busy, happy person, humming about her work. She stops long enough (on a held chord!) to call Tom and Betsy. Then there is a lullaby treatment of her theme, and at the end of the movement a "glamourized" treatment. What mother does not fancy herself—for just a little moment now and then—as an alluring woman of the world?

The fourth movement represents Pop's typical day. Pop is a hero — well, at least to his own family. His theme tells us that. We hear Pop get up to the ring of an alarm clock, eat a frenzied breakfast, go to work at his busy office (to the accompaniment of typewriters and telephones). Finally the din dies down; Pop returns home at the end of the day. The family is reunited—four happy Americans, and of course—four musical themes!

LAST ACT — C. C. Brown's World Famous Hot Fudge Sundaes.

LOCATION — 7007 Hollywood Blvd. — ½ Block west of Chinese Theatre.

NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS.

SAVE WITH THE "CHAMPION"

AGE... Founded in 1889, Home is one of the oldest savings institutions in America.

STRENGTH... Home has the largest reserves of any association in America.

SIZE... Home has the highest resources and the most offices (10 community offices) of any association in America.

SAFETY... Each savings account is insured up to \$10,000, and is further protected by Home's 66 year record of absolute safety.

HIGHER EARNINGS... Plus, Home declares its rate in advance, so you can be sure of your return.

All these advantages have built Home to the "LARGEST IN AMERICA"



HOME SAVINGS & LOAN

Association of Los Angeles

MAIN OFFICE: 800 South Spring Street, Los Angeles 15 • TRinity 7991

Artists of the Week

IZLER SOLOMON

American born Izler Solomon has won deserved praise for his consistently fine conducting in many parts of this country and abroad. This marks his fifteenth Hollywood Bowl appearance. As a youngster he showed exceptional promise as a violinist and a group of Kansas City (Mo.) citizens financed his early studies. His interest in conducting turned him from the violin to the podium and his success in that field was immediate. He has been conductor of the Illinois State Symphony, the Women's Symphony of Chicago, the Columbus (Ohio) Philharmonic Orchestra and the Buffalo Philharmonic. He has directed the New Orleans "Pops" series for a number of years. Born in Minneapolis, he went to Kansas City when he was a small boy. He has many national music awards.

ELISABETH SCHWARZKOPF

When Elisabeth Schwarzkopf was in her teens, studying at the Hochschule for Music in Berlin, she won first prize in theory, harmony, musical history, piano and singing. Her vocal coaching enabled her to give her first professional engagement at Berlin Civic Opera House.

In less than 36 hours she learned her first role (a flower girl in Parsifal) and her starting salary in opera was \$50 a month. Before her second season had ended she was singing four and five times a week, and had been cast in twenty small parts. Three years later her salary had quadrupled and she sang 187 performances. Now she is recognized as the outstanding interpreter of lieder. She is making her Hollywood Bowl debut this season and next fall will be heard in her American opera debut with the San Francisco Opera Company both in San Francisco and Los Angeles.

ENRIQUE JORDA

Last spring Mr. Jorda completed his first season as permanent conductor of the San Francisco Symphony Orchestra. A native of San Sebastian, Spain, Senor Jorda began his music studies there at the age of five. His ambition was to become a composer and organist. Both of these ambitions were realized but after he achieved considerable success as an organist (starting in his home town as assistant organist of the Santa Maria church



25th SEASON

California's world famous outdoor spectacle

The Pilgrimage Play

with ROBERT WILSON as JESUS OF NAZARETH

Produced by John Arnold Ford • Staged by Val Rosing

AUG. 8
THRU
SEPT. 4

Tues. thru Sun. at 8:30 PILGRIMAGE THEATRE in the Hollywood Hills
Reserved Seats: 1.25, 2.00, 2.50 at boxoffice, So. Cal. Music Co., Mutual Agencies
or Mail Orders to Pilgrimage Play, P.O. Box 1951, Hollywood 28. Call HO 5-4200

when he was 12) he turned to conducting. His first conducting appearance was in 1938 in Paris. For five years he conducted the Madrid Symphony and was conductor of the Cape Town, (Africa) Symphony orchestra for six years. Jorda has conducted in Buenos Aires and throughout western Europe.

YEHUDI MENUHIN

Many will remember the night a chubby little boy stood on the vast stage of Shrine Auditorium and played the violin like a seasoned master. He had made his debut in San Francisco and continued his initial success with a crowning achievement at the age of ten when he played three concertos on one program with the Berlin Philharmonic (Bruno Walter conducting). Since then he has toured the world many times. At the age of 18 he toured 73 cities in 13 countries. When he is not traveling he lives at the Menuhin family home near Los Gatos, California.

NAT "KING" COLE

Nat (Nathaniel) "King" Cole at 36 is at the crest of a career that has won him friends throughout the United States and in foreign lands. Born in Montgomery, Ala., the son of a preacher who took his family to Chicago to become pastor of the True-Light Church. Nat was five at the time but in a few years he was singing in the church choir. Thanks to tutoring from his mother he had an early start in music and in his teens had his own orchestra for a short period. He landed in Los Angeles in 1937 as

(Continued on Page 44)

FINE HOME FURNISHINGS AT FAIR PRICES



Sloane's experienced interior decorators are ready to work with you in accordance with your taste and your pocketbook

Whether you want one beautiful piece of furniture or a houseful, you can find it at a moderate price at Sloane's

Modern and Traditional Furniture
Terrace and Garden Furniture
Radio, Television and Appliances
Delivered to you for a small down payment with many months to pay

W & J SLOANE

9560 WILSHIRE AT CAMDEN • BEVERLY HILLS

Artists of the Week

(Continued from Page 43)

pianist with the "Shuffle Along" company which ended its run here. Nat became pianist at a small tavern and there won his title "King" for the management insisted he wear a gold paper crown while entertaining and at that establishment, he began singing. He organized his own trio and then was on his way up. He has a prodigious list of recorded hits, has toured the world, played in concerts and in numerous motion pictures.

NELSON RIDDLE

In his native Ordell, New Jersey, Nelson Riddle had an early start on a music career for at the age of 8 he was studying piano. He became fascinated with his father's facility on the trombone so at 14 he switched to that tubular instrument. That got him away to a good start as a musician and after a stint with the army during World War II he turned to arranging. Mr. Riddle has made arrangements for leading bands until he was beckoned by NBC as staff arranger. Now he is a "triple threat" man in music — he is conductor, arranger and scorer. For Television he has won critical praise for his work as conductor-arranger for three "Spectaculars," and recently he completed 26 episodes for TV's "This is Your Music." He is married and lives with his family of three children at Malibu.



university of southern california school of music

presents . . .

DIAMOND JUBILEE CONCERT

Featuring alumni of the SC School of Music who are in
important positions of musical responsibility throughout
the United States

and

The world premiere of

"THE BALLAD OF WILLIAM SYCAMORE"

for chorus, orchestra, and soloists, by Halsey Stevens
(text by Stephen Vincent Benet)

THURSDAY, OCT. 6, 1955 BOVARD AUDITORIUM, 8:30 p.m.

Unreserved seats on sale September 15

USC TICKET OFFICE, Los Angeles 7

Admission \$1.00

TUESDAY CONCERT COMMENTS . (Continued from Page 19)

section, which has been called the Carnival episode, and which suggests that the Don has flung himself into a whirlwind of pleasure. The music becomes more and more brilliant and

highly colored. As the climax passes, the earlier themes of Don Juan are recalled. Finally, in the mood of the Lenau poem, there is the laconic, bitter ending.

Four Last Songs Richard Strauss

Completed in 1948, Strauss' last songs have an autumnal quality in many ways unlike that of any other songs. A comparison with Brahms' last songs which also run to the number of four, is inevitable. The earlier master's "Four Serious Songs" are awe-inspiring in their depth and solemnity. Based on Scriptural texts, they are an enduring monument to a steadfast, confident spiritual outlook on life and death.

Strauss' songs, much less cosmic in their scope, also show, in their own way, a tranquillity, confidence and readiness before death. Their melancholy seems mainly to be one of

quiet regret and resignation. The music itself is astonishingly reminiscent of some of Strauss' earliest song-writing, and the song which is last sung tonight contains a quotation from his early tone poem "Death and Transfiguration."

"*Beim Schlafengehn*" is a song of the beauty and peace of sleep. The poet voices his longing for the starry night, as though he were a tired child, and sings with quiet ecstasy of the free flight his spirit can take in the magic circle of the night.

"*September*" paints a picture, in rather symbolic terms, of the fading

(Continued on Page 46)

REAL COOL... *Wil Wright's* ICE CREAM

America's most unusual fabric shop

SILKS · COTTONS · WOOLENS · LACES

- ... newest imported and domestic fabrics by the world's greatest designers
- ... suppliers to theatres, television and film studios, and their stars.

The Home Silk Shop

EXCLUSIVE BUT NOT EXPENSIVE

9:30 A. M. to 6 P. M.—Wednesdays 'till 9
330 N. LA CIENEGA (just no. of Beverly Blvd.) L. A.
OL 2-0333 or OL 5-7513

TUESDAY CONCERT COMMENTS (Continued)

of a garden at the end of summer. The rain falls cool on the flowers, the yellowed leaves drop one by one from the acacia; summer smiles faintly in the dying dream that was a garden.

In "*Frühling*" ("Spring") the poet sings of the joy of spring—but alas, it is only a dream. Then he sees that the dream has become reality as he sings of her trees, her lovely breezes and birdsongs, and trembles at her blessed presence and tender allure.

"*Im Abendrot*," the fourth of the group (though Strauss began work on it before the others), could be taken as a tender epistle to the composer's beloved wife. "Through trouble and joy we have gone, hand in hand," it says, "and from wandering we rest in quiet countryside." Two larks as-

cend, dreaming through the scented air . . . the time for sleep is soon upon us . . . as we stand in the glow of evening, how weary we are of wandering . . . "Is this then perhaps Death?" finally asks the poet.

Strauss' interest turned to the creation of symphonic poems during a considerable portion of his career, and then to opera. There were also periods when the composition of chamber music or of instrumental music dominated his thoughts. But songs came from his skilled pen both early and late. The Four Last Songs came sixty-five years after his well-loved group of songs of Op. 10.

The poems forming the texts of the songs heard tonight are by Hermann Hesse, except "*Im Abendrot*," which is by the romantic poet Joseph von Eichendorff. The songs are dedicated to various friends of the composer. "Mrs. Seery," to whom "*September*" is dedicated, is the former opera star Maria Jeritza, who created several of Strauss' greatest soprano roles in opera.



ALTA TURK

(MRS. E. A. EVERETT)

Author of: "*Believe That Ye Have It*"

Past President Los Angeles Branch, Music
Teachers Association of California
Member of N.A.T.S.

170 North Highland Ave., Los Angeles, Calif.

VOICE

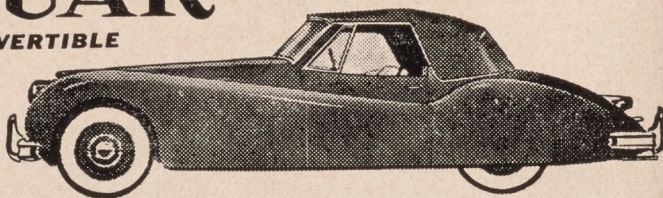
- Singer
- Teacher
- Lecturer
- Author

WE. 6-2592

sports car performance - closed car comfort

JAGUAR

XK-140 CONVERTIBLE



"Where the Stars buy their Cars"

CLEM ATWATER SPORTS CARS

15531 Ventura Blvd., Encino • STanley 7-2343 • STate 9-6176

TUESDAY CONCERT COMMENTS (Concluded)

Symphony No. 2 in E Minor, Op. 27

Sergei Rachmaninoff (1873-1943)

The great Russian pianist-composer-conductor Rachmaninoff wrote his Second Symphony in 1907, during his three-year residence in Dresden which began in 1906. A decade earlier Rachmaninoff had emerged from the depression following upon the failure of his First Symphony, and with his Second Concerto had begun his remarkable three-faceted career. The conductorship of the Imperial Grand Theater in Moscow, as well as the social life of that city, monopolized his time to such an extent that the Dresden residence was decided upon as a sort of "sabbatical."

Besides the Second Symphony, Rachmaninoff composed the tone poem "The Isle of the Dead," the first piano sonata, several songs, and the unfinished opera "Mona Vanna" during the Dresden sojourn. The powerful Symphony is one of his most representative works, and until recent years shared with those of Sibelius

the greatest popularity of any symphonies composed in this century. It is a work of great length, usually played with cuts which were authorized by the composer.

Although Rachmaninoff suggested no "program" for the Symphony, it is often compared to Tchaikovsky's Fourth, in which the central programmatic idea is that of the power of Fate. In the Rachmaninoff work this concern with Fate seems to carry with it a constant awareness of Death as well. The four-movement form is traditional, but the entire Symphony bears the personal stamp of the serious-visaged Slav who believed that music should be "the product of the sum total of a composer's experiences." The programmatic aspect of the work is enhanced by the employment of the "cyclic" idea: the material of the *largo* introduction to the first movement recurs in all the other movements of the Symphony.

LAST ACT — C. C. Brown's World Famous Hot Fudge Sundaes.

LOCATION — 7007 Hollywood Blvd. — ½ Block west of Chinese Theatre.

NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS.



PAUL'S
Duck Press
RESTAURANT



SPÉCIALITÉS de la MAISON:

Quail, Pheasant, Venison, Duck a la Presse, Crab, Steamed Clams, Oysters Rockefeller, Stuffed Abalone, Lobster Thermidor, New York, Filet Mignon, and Chateaubriand Steaks. Rack of Lamb Bouquetiere, Squab, Long Island Duckling, Escargots Bordelaise (snails), Romaine Salad A La Paul.

Cappuccino • Cocktails • Liqueur du Jour: Paul's De-Lite

CUISINE
CONTINENTAL

MINUTES
AWAY
BY THE
FREEWAYS!

OPEN EVERY DAY OF THE YEAR

Weekdays from 11 a.m. to 2 a.m. • Sundays and Holidays serving from 4 p.m.

RESERVATIONS: MA 9-8336, VA 3943

OLYMPIC AT SANTA FE • PARKING ACROSS STREET

STARLIGHT GIRL AND HER ATTENDANTS



Hollywood Bowl's 1955 Starlight Girl was presented to the Bowl Audience August 2. She and her attendants received Award Certificates from Dr. Arthur G. Coons, president of Occidental College and Honorary Chairman for College and University Night. In the picture are: Front, Kay Hickman, Starlight Girl; back row, left to right: Lois Watson, Lee Green and Frances Marion Marcus.

THURSDAY CONCERT COMMENTS (Concluded)

years as a virtuoso, appearing throughout the world. He died in 1898 at a concert in San Francisco. It is a curious fact that there is among his compositions—which do not lay claim to great artistic merit—a “Hymn to Mount Shasta.”)

Remenyi's greatest service to Brahms was his introduction of the young composer to the distinguished violinist Joachim. Brahms' friendship with Joachim was an artistic bond that lasted throughout his life.

Brahms consulted with Joachim on the editing of the violin concerto, as well as on the composition of the first movement cadenza and other features. The concerto was dedicated to Joachim, who was soloist in its first performances, Brahms conducting.

Of the premiere performance, which took place at a Gewandhaus concert at Leipzig, Jan. 1, 1879,

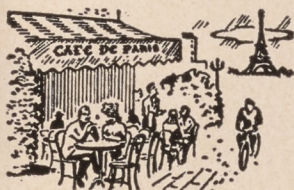
Dörffel, the critic of the *Leipziger Nachrichten*, wrote:

“Joachim played with a love and devotion which brought home to us in every measure the direct or indirect share he has had in the work. As to the reception, the first movement was too new to be distinctly appreciated by the audience, the second made considerable way, the last aroused great enthusiasm.”

Kalbeck, Brahms' friend and biographer, wrote of the performance:

“The work was heard respectfully, but it did not awaken a particle of enthusiasm. It seemed that Joachim had not sufficiently studied the concerto or he was severely indisposed. Brahms conducted with visible excitement.”

After the first performance, and before the publication of the concerto in October, 1879, Joachim made several suggestions for further alterations in the score, which Brahms accepted.



Cafe de Paris

Table d'hôte Dinners now served on the Terrace
Reminiscent of Sidewalk Cafes in Paris

Famous Wine Cellar • Excellent New Banquet Facilities
7038 SUNSET BLVD. • 5 P.M. to 2 A.M. • HO. 4-9812
Music nightly by “Roman” at the piano and accordion
Closed Tuesdays (French and English Spoken)

The Ideal Dining-Out Place
For The Entire Family

TICK TOCK Restaurants

IN HOLLYWOOD: 1716 N. CAHUENGA • Hollywood 3-7576

IN TOLUCA LAKE: 10121 RIVERSIDE DRIVE • Sunset 3-1872

LUNCHEON: 11:30-2 • DINNER: 4-8 • SUNDAY: 12-8 • CLOSED MONDAY

CELESTIAL SCENT . . .

to match the
heavenly loveliness
of your most
luxurious furs . . .
a starry fragrance
inspired by
Teitelbaum's own glorious
fur creation,
Black Mist Mink.

TEITELBAUM'S

Black Mist

Parfum du Lency

at better shops everywhere

\$32.50 oz., plus tax



TEITELBAUM

414 NORTH RODEO DRIVE

furs
BEVERLY HILLS

GIRLS MAY WEAR FANCY PANTS BUT STYLES ARE MORE FEMININE

Observed by The Editor

High style and feminine fashion are ordinarily outside or repertory, but the other day we strayed into Jax, the ultra soigne women's sportswear shop of Beverly Hills, and suddenly became intrigued. Any preconceived notions we ever held about a woman's shop were dispelled. For one thing, we discovered that the traditionally somber-dressed "saleslady" is no longer a "lady"—at least, she appears neither somberly dressed nor matronly. At Jax the sales force comprises an array of youngsters who might easily be society debutantes or motion picture starlets. While on duty all wear those smart Jax "fancy pants" for which this shop is famed.

Our visit to Jax also proved that casual clothes are no longer the stepchildren they were when such attire was the least of milady's wardrobe and the name designers concentrated on town wear, cocktail dresses, and evening gowns. Here is sportswear with a flair, casual clothes with an air. The great majority of selections at Jax are of their own design—and the ideas in most cases are those of Jax Hanson.

Hanson's background is a switch on what one would expect. He was born in conservative Evanston, Illinois and later came to California where he played basketball and studied education at U.S.C. Later he joined the Los Angeles "Angels" and played professional baseball. During World War II he was a physical instructor at Santa Ana Air Force Base and taught boxing, swimming, and tennis. His advent into the women's sportswear business was an accident inspired by a vacant store on Balboa Island. He opened a shop and the natural thing to sell at

a resort was resort wear. He found that the usual commercial lines fell short of supplying Miss California with the type of thing she wanted. Soon he was filling the gap by working up some ideas of his own. The rest is history. The fame of Jax styles spread to Beverly Hills where many of his Balboa customers lived.

The modernistic Wilshire Boulevard store, designed especially for Hanson, was opened about five years ago. From the start it became the haunt of such clothes-minded celebrities as Lana Turner, with whom Hanson attended Hollywood High School, Jennifer Jones, Jean Simmons, Liz Taylor, Constance Smith, Dorothy Dandridge, Abbe Lane, Rita Hayworth, Lita Brown, Dinah Shore, Kay Thompson, and many others who want to look as attractive at the supermarket as they do at a premiere.

Jax is devoted to the creed that you can make everyday chores—whether it's tidying up the house or taking the children to school—as festive as a party if you add a chic and carefree touch to your dress. When Lana Turner takes her youngsters to school she might wear a jaunty ensemble to match her convertible, or, if Mrs. Peter Lawford is making a pie, she doesn't have to don a floral printed house dress to prove she is an old-fashioned girl at heart rather than a mere millionaire ambassador's daughter. Instead she wears something smart from Jax. Today's modern mother can be as appealing in the kitchen as she is when dining at Perino's, or lolling around the pool at the Santa Barbara Biltmore. Many Jax styles feature fancy pants, but

(Continued on Page 61)

Hollywood Bowl Awards

Earlier this year prominent music teachers in the Metropolitan Area of Los Angeles nominated their outstanding students for recognition through the medium of the Hollywood Bowl Awards. Those students who received Awards for outstanding talent in music; for keen interest and advancement in academic studies in keeping with the standards and qualifications established by the Hollywood Bowl Awards Committee are: (name of teacher appears below each Award winner).

BRUCE ALEXANDER
Gladys Albertieri
BEVERLY ANDERSON
Florence Russell
DAVID ARNOLD
Frances Pierson Brumbaugh
SUZANNE BARNETT
Bernard Comsky
JAMES BISCHOFF
Louise Arnold Ford
HANNA BJARNA
Florence Lee Holtzman
FRITZ BONNER
Adelgatha Morrison
BEVERLY BOVEE
Romaine L. Preuss
MARY BREUNING
Mina Rommel
BOB BRUNNER
Helen Jane Dixon
CECILE BUCHANAN
Vesta Rodini
BONNIE BURNETT
Ruth Peirce
JOYCE CAROL
Nancy Kendall-Robinson
ETHEL MAY CHESLEY
Dr. A. de Belmonte
BONNIE JUNE CHRISTLIEB
Helen Johnston
JOAN COOK
Jeanne Mueller
NANCY CREER
Elizabeth Mills
HAROLD DAUGHERTY
Loretta Ward
DAVID JOSEPH DAVIS
Irene Banyay
SHIRLEY DE MARCO
Evelyn Tanner
MARION EPTING
Percy McDavid
KATHLEEN EXTON
Catalina Acosta
MARLENE FAZZI
Will Garroway
MARY JANE FINDLEY
Mrs. W. Ramsey
GEORGE FOWLER
Mae Gates Pepper
JUDY GABRIELSON
Mabel E. Pedrick
KATHLEEN GIRARDIN
Josephine Smith
STEVEN GORDON
Caletta Bertrand
CYNTHIA GRAYSON
Beulah Varner Bennett
IRWIN GREENBERG
Dorothy Bucksten
DORIS GRIFFIN
Albert A. Wagner

GAIL GUDKA
Lutie Cunningham
ELEANOR GUTIERREZ
Malvina Hilborn
BARBARA HADDOCK
Vera Barstow
SHARON HANSEN
Malita Black
ANDREW HANSON
Mathew D. Prosper
JOSEPH PAUL HARRY
Elta A. Rice
SARAH JANE HASSLER
Lue Alice Keller
JUSTINE GAIL HEAVILAN
Portia J. Young
JUDITH HUBBARD
Dorothy Miller Dunlap
LAUREL HUTTON
Mildred Quale
WARD JOHNSON
Virginia Byrne
TONI JOHNSTONE
Marguerite Schwinger
NAOMI KAFENHAUS
Catherine Jackson
BURTON KARSON
Paul Stoye
SUZANNE KEPNER
Cressie Lee Parman
GAIL KINNEY
Evelyn Strum
FRANK KOZLOWSKI
Marie Oliva
LOUISE KRAABEL
Dorothea Stewart
SHELLEY R. KRANTZ
R. Krantz
JILL KRAUS
Edith P. Murphy
DAVID LEITNER
Dora Barshay
PHYLLIS LEPON
Mrs. W. I. Travis
ANNETTE LOWE
Alexandre Cherrier
BYRON MCKAIG
Lucile D. Knight
CHRISTINE McREYNOLDS
Nina Williams
WILLO JEAN MAYLEN
Ethel Willard Putnam
CAROLINE MIGLIARDI
Barbara Burke Prosper
MARILYN DIANA MILLER
Marguerite O'Leary
LUCY MILLS
Harlow Mills
PETER MILLS
Chesley Mills
MORRIS S. MOSBY
Margaretta Nelson

DOTTIE ELLA OGLE
Joseph Ogle
LOIS OLSON
Mrs. C. M. Truby
KATHLEEN ROACH
Marjorie Duncan Baker
JEAN ROGERS
Isabel Ginter Stewart
GAY ROSS-CLUNIS
Anne Ziegler
ANN SALLEE
Robert C. Prichard
KENNETH SCHAPIN
Adele D. Lauth
ALAN SCOTT
Suzanne Everett
STEPHANIE SEBASTION
Deborah Greene
LOIS ELLEN SHARP
Josephine LeRue Chance
LELAND BRUCE SKLAR
Ethel Sanborn McBurney
TRUDY SMITH
Marlowe L. Wilcox
DOROTHY SPEIGHTS
Genevieve Vekroff
ROBERT SPOUL
Mary Martha Hart
STANLEY STENNER
Ralph Thomas
RITA STEVENS
Beatrice L. Thurston
BARBA JO STEWART
Emma H. Bartlett
BARRIE STOTT
Joachim Chassman
PAGE SWIFT
Tilly de Garmo Zweig
NORMA TANEGA
Jane Stanley
ELAINE TAVANO
Irene Blades
TOMMY TURNER
Constance Braasch
PATRICK VALENTINO
George Blum
CAROL LOUISE WALSH
Elizabeth K. Lyon
SHIRLEY WALTERS
G. Wade Ferguson
CAROLYN WENIG
Wilda Bernard
SHARON WHITLEY
Margaret Barker
MARY WOODJACK
Helen Duren
KENNETH YERKE
Sybil Maxwell
KATHY YUBA
Amelia N. Hester

AWARDS COMMITTEE

MRS. WILLIAM OTTO, *Chairman*

MRS. ROBERT RINGLE, MRS. JAMES R. LEE, *Vice-chairmen*

MRS. E. E. BENEDICT, JR.
MRS. CLARK BONNER, JR.
MRS. JACI SPRAGUE BROWN
MRS. WILLIAM BURGESS
MRS. WILLIAM R. BURNS

MRS. ROBERT F. CARLSON
MRS. RAYMOND C. DEXTER
MRS. JACKSON EDWARDS
MRS. WILLIAM GRIER
MRS. JAMES KRESL

MRS. WILLIAM PFAU
MRS. VICTOR POLLACK
MRS. DUMKE RUZICKA
MRS. STEWART TUTTLE
MISS CLAIRE WRIGHT

Festival of the Americas

AUGUST 16, 17, 18, 19, 20

LEONARD BERNSTEIN, *Festival Director*

JOHN BARNETT
DAVE BRUBECK
CARLOS CHAVEZ
JOHNNY GREEN
MARTHA GRAHAM

DOROTHY KIRSTEN
GREGORY PECK
ANDRE PREVIN
ISAAC STERN
JENNIE TOUREL

Hollywood Bowl's Year of the Festival is being highlighted by a week devoted to a novel presentation of music and dance and representing music expression of both North America and South America. Leonard Bernstein, renowned as a composer, pianist and conductor, is Festival Director and also will appear on the program in each capacity. He will conduct the opening program of the Festival, will present the first western performance of one of his compositions and will be pianist soloist on the "Pops" program Aug. 20.

The pattern of the American Festival covers all branches of American music from Jazz to Symphony and includes a dance night with Martha Graham in a program indigenous to the United States. A jazz Symposium in the nature of a Cavalcade of Jazz, from Dixieland to Progressive, will have Mr. Bernstein as moderator and Andre Previn as piano soloist. Among the features will be: Dave Brubeck, Buddy De Franco, Billy Holliday, Pete Kelly's Big Seven, Shorty Rogers and his band, Cal Tjader and his Afro-Cuban group, Lee Konitz, alto saxophone. Panelists will be the well

known jazz authorities, Leonard Feather and Ralph Gleason.

Assisting Mr. Bernstein on the Aug. 16 program will be Isaac Stern who will introduce Bernstein's "Serenade" and Jennie Tourel, mezzo-soprano, singing Lukas Foss' "Song of Songs." Aaron Copland's "Lincoln Portrait" will be heard in the same concert, with Gregory Peck as narrator.

John Barnett, music director of the Bowl, will conduct for Miss Graham whose program includes works by Copland, William Schuman and Norman Dello Joio.

Music of Mexico and South America will be presented by Carlos Chavez, Mexico's foremost composer-conductor, Aug. 18 when Bidu Sayao, Brazilian soprano, will sing numbers by Heitor Villa Lobos and others.

For the final night of the American Festival Saturday, Aug. 20, Johnny Green, general music director of the MGM Studios will be on the podium to conduct a "Pops" concert with Bernstein at the piano in Gershwin's "Rhapsody in Blue" and with Dorothy Kirsten, leading soprano of the Metropolitan Opera Company, in popular songs.



WHO-ME?...

Yes... YOU TOO
CAN NOW AFFORD TO
AIR CONDITION YOUR CAR!

OF COURSE  IT'S THE

NEW FrigiKing

... AMERICA'S **LOWEST COST**

...and END car sweltering NOW!

- 1) TRANSFERABLE ... from one Auto-Truck to another
- 2) INSTANTLY EFFECTIVE ... in *First* block
- 3) THERMOSTAT CONTROL ... No freezing up
- 4) 6 HOURS INSTALLATION TIME ... Simplified charts
- 5) NO SMOG nor Dust, etc. ... No outside air used
- 6) 3-SPEED AIR-FLOW ... ANY direction
- 7) NO GENERATOR or Carburetor set-up required
- 8) NO ENGINE STRAIN ... Maximum, 3 H.P.
- 9) NO BATTERY STRAIN ... Maximum, 7 Amps.
- 10) DEHUMIDIFIER ... Dry Cool Air
- 11) UPKEEP PRACTICALLY NIL
- 12) GREATER SAFETY + INCREASED EFFICIENCY = GREATER PRODUCTIVITY

WRITTEN WARRANTY ... 90 Days or 4,000 Miles

TERMS ... as low as 10% down

FOR
CARS • TRUCKS • STATION WAGONS

SEE OR TELEPHONE
FRIGI-AUTO SALES

\$298.00
 PLUS INSTALLATION

611 So. La Brea Ave.

WE. 8-2188

*“such sweet compulsion
doth in music lie . . .”*

For more than ten years the City of Los Angeles has constructively demonstrated the truth of these words by Milton.

Through the Bureau of Music of its Municipal Arts Department thousands of Los Angeles' citizens have been actual participants in city sponsored choral and other musical activities; hundreds of thousands more have frequently attended the Bureau of Music's many free concerts. Its many national broadcasts have brought widespread attention to this city's cultural awareness and civic responsibility.

The Bureau of Music's youth and adult choruses and community sings are particularly designed to provide the greatest possible range of activity for singers of all ages, all experience, and from all residence areas. There is never any charge for participation in any Bureau of Music chorus or community sing, yet the rewards are beyond cost in companionship, inspiration, endeavor and achievement.

The next few weeks are a particularly advantageous time to join one of the Bureau of Music's youth or adult choruses or community sings, for these groups are in the habit of re-forming in the early fall and starting upon their new season's repertoire or plan of activities.

You are cordially invited to direct your inquiries to the Bureau of Music, 1306 City Hall, Los Angeles 12—or to telephone MICHigan 5211, extension 2172. We shall be pleased to suggest to you a chorus or sing which will most closely match your individual requirements.

J. ARTHUR LEWIS,
Music Coordinator

●
CITY OF LOS ANGELES
NORRIS POULSON, Mayor

CITY COUNCIL:
John S. Gibson Jr., President

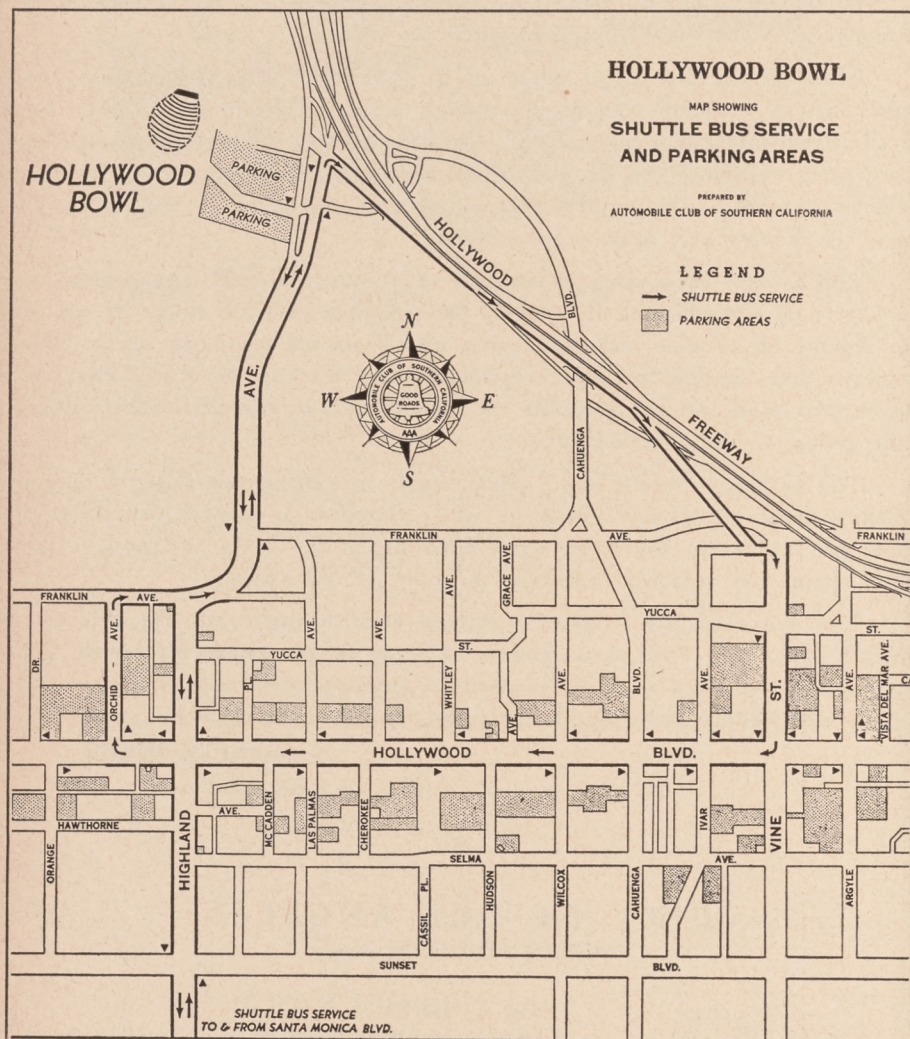
Don A. Allen
Earle D. Baker
Everett G. Burkhalter
Ransom M. Callicott
Ernest E. Debs

Gordon R. Hahn
Harold Harby
Harold A. Henry
John C. Holland
Charles Navarro

Edward R. Roybal
L. E. Timberlake
Robert M. Wilkinson
Rosalind Wiener Wyman

Avoid parking trouble and traffic congestion at the Hollywood Bowl. Park in Hollywood and take Metro's shuttle bus, operating south on Vine, west on Hollywood Blvd., north on Orchid Ave. Or leave your car at home and "go Metro" all the way.

METRO COACH LINES



Will Wright's for Ice Cream - Where else?

Music For All The People

"Man shall not live by bread alone."

Among the vital things of the spirit contributing to the welfare of mankind is music. The Los Angeles County Music Commission, operating under the supervision of the County Board of Supervisors, recognizes this important factor for the betterment of living.

Founded in 1948, the Los Angeles County Music Commission has served in an advisory capacity to recommend to the Board of Supervisors the allocation of County funds for County music activities, for the enjoyment and educational benefit of citizens in all areas of Los Angeles County.

The Commission

The fifteen members of the Los Angeles County Music Commission are the following: Mrs. Helen Phillips Cordell, president; Mrs. Eugene Singer, Vice-president; Mrs. Howard W. Coy, Secretary; Dr. Russell N. Squire, Dr. Paul Fisher, William H. Richardson, Mrs. Fay Allen, Mrs. Irving P. Austin, Eric Scudder, Webster M. Jessup, Mrs. Eileen Siedman, Mrs. George William Irving, William H. Hollenbeck



Los Angeles County

BOARD OF SUPERVISORS

HERBERT C. LEGG, *Chairman*

BURTON W. CHACE
JOHN ANSON FORD

KENNETH HAHN
ROGER W. JESSUP

THE NEW

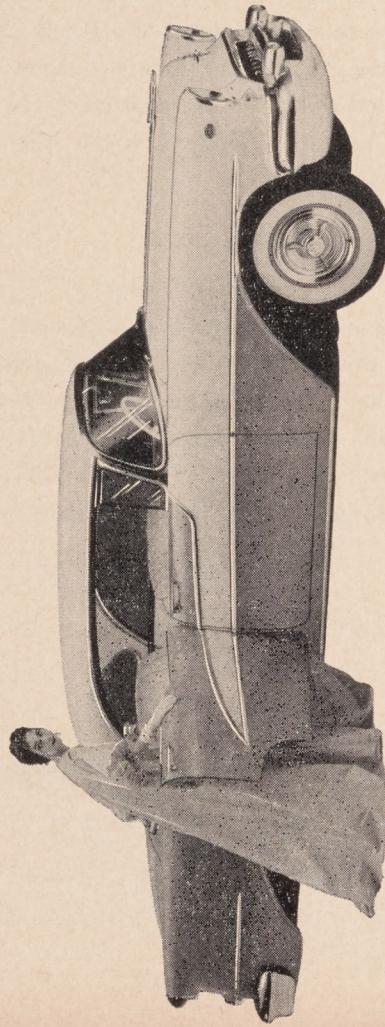
"GO AHEAD" LOOK . . .

ahead in style

ahead in power



OLDSMOBILE



THE NEW HOLIDAY SEDAN

combines Holiday grace
with 4-door space . . .
plus "Rocket" 202 Power

OLDSMOBILE HAS BEEN GOING AHEAD

IN FINE CAR CRAFTSMANSHIP SINCE 1897

. . . at these reliable
authorized dealers:

AIKEN OLDSMOBILE CO.

1550 Westwood Blvd.
BRadshaw 2-6554
West Los Angeles

BRYAN OLDSMOBILE, INC.

8833 Wilshire Blvd.
BRadshaw 2-3179
Beverly Hills

MULLER BROS.

6380 Sunset Blvd.
HOLlywood 7-4111
HOLlywood

MURPHY OLDSMOBILE CO.

740 South La Brea
WEbster 3-9411
Los Angeles

BOYD A. PETERSON, INC.

3833 Crenshaw Blvd.
AXminster 2-0681
Los Angeles

3 speeds forward

REVIEWS AND NOTES ON THE BEST RECORDINGS

BY FRED STERN



THE RECORD: "MUSIC OF SPAIN" RELEASED BY: LONDON RECORDS (#LL 191) on a 12-inch long-play, 33 $\frac{1}{3}$ speed.

FEATURING: Enrique Jorda, conducting L'Orchestre de la Societe des Concerts du Conservatoire de Paris.

This is a remarkably facile series of recordings, featuring the works of such Spanish composers as Falla, Granados, Turina and Albeniz. Enrique Jorda, who is by now familiar

to all of you is at present the permanent conductor of the Symphony Orchestra of Capetown, Union of South Africa. He is pre-eminently a Spaniard, and the music reflects the authenticity and bearing of his great country. The Spanish Dance of Manuel de Falla transports one instantly to the unique mood of the Iberian Peninsula, and the orchestra is both appreciative of and consonant to their conductor's every whim. There is national emphasis and the feeling of seguidillas and soleares in the "Procession Del Rocio by Joaquin Turina. The spirited and colorful Spanish Dances No. 2, 5 and 6 of Granados are charmingly and reverently read by Jorda, who seems to feel as do few others the intrinsic pride and dignity of the composers intent.

RATING: A pure four stars out of four. A treasured record.

SOUND: Excellent.

HOLLYWOOD STATE BANK

COMPLETE BANKING SERVICES

Member of the
Federal Deposit Insurance Corporation

SANTA MONICA BLVD. at HIGHLAND • HOLLYWOOD 38 • HOLLYWOOD 5-4151
Free parking

OUR FORTY-EIGHTH YEAR

Insurance

C.E. TOBERMAN CO.

6763 HOLLYWOOD BOULEVARD
HOLLYWOOD 3-4141 • HOLLYWOOD 28

HOTEL
Statler
TERRACE
ROOM
 PRESENTS FINE FOOD
 DANCING & ENTERTAINMENT

Aug. 8 thru Aug. 24

ROBERT MAXWELL
MAUREEN CANNON
BOB McFADDEN
AL DONAHUE & HIS ORCHESTRA

Cedric's
Flowers

WILSHIRE
 at
 LA BREA
 WEbster 9-2104

Dining Out

KING ARTHUR NEVER HAD IT SO GOOD!

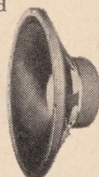
The decor of the colorful **KINGS ARMS** in Toluca Lake is reminiscent of Darryl Zanuck's or Dore Schary's idea of the days of King Arthur, and we will bet a mink-lined coat of chain mail that Art's Round Table never groaned so loud as do those at this popular restaurant. In fact, should you be wondering why Lib-erace's girth is gaining these days, you should have seen the knight of the rampant candelabra exercising his pearly choppers on one of their concert-grand-sized New York Cuts the other evening. Among the many kings and queens who crowd around the tables at the Kings Arms are

Gary Cooper, Jack Webb, Ben Alexander, Jack Carson, George Gobel, Bob Hope, and Doris Day.

The steaks and other specialties are as hearty as King Richard was lion-hearted. There are several good reasons. First, owner John Skoby has had long experience in purveying fine viands to the fastidious. And, Chef

YOUR BASIC SPEAKER

A Signature D130 Extended Range 15" Speaker may be used alone in your first hi-fi set. Later, it becomes a low frequency unit in your divided network system.



A JIM LANSING
 at your sound

signature
D-130
 or audio dealer's

Prosper Allain is a master of the culinary arts. Further, this is one of the few steak houses with its own aging-cooling rooms. In addition to steaks, they serve kingly specialties of many kinds—lobster, turkey, squab, and curries, to name but a few of the items on the menu.

Not to be forgotten in compiling the Kings Arms escutcheon is the excellent service, the splendid drinks, and the bright music. From parking lot attendants up and down the line, the guest is treated nobly. As for the bar, the Gibsons and other potables are tops, and we are happy to report that this is one Valley bistro that knows better than to chill the Claret. The royal music is provided by none other than our good friend, Milton Charles, playing a rare old medieval instrument known as the electric organ.

In addition to dinner and after-theatre supper, the Kings Arms is famed for its buffet luncheons, served daily except Saturday and Sunday from 11:30 A.M. to 2:30 P.M. The cost of complete dinners ranges from \$2.25 to \$4.50. Reservations are suggested. Telephone TH 4-2664.

—Douglas Crane

BLACK-FOX MILITARY INSTITUTE

An Elementary and College
Preparatory School for Boys

RESIDENT AND DAY

*Fall Term begins
September 12*

639 N. WILCOX AVENUE
LOS ANGELES 4 ★ CALIFORNIA
HO. 9-2191

GIRLS WEAR FANCY PANTS

(Continued from Page 51)

we have discovered that girls can look as feminine in trousers—even more so—than in the prosaic skirts.

There are some old-fashioned spots around town where pants for ladies are still frowned upon. We shall never forget the evening, a year or so ago, at Ciro's when a fiery young star was asked to leave the dance floor because she was wearing a pair of Jax toreadors. She did without a murmur, but a few moments later she was back dancing again—this time in a proper dress. She had gone to the powder room and switched clothes with a girl friend. By now, however, even Ciro's is resigned to the fact that pants are accepted feminine wear—and the patrons with the figures for them look attractive wearing them.

HISS THE VILLAIN and HAVE FUN

THE WAYWARD WAY

MUSICAL VERSION OF

THE DRUNKARD

IN THE 23rd YEAR AT THE THEATRE MART

MAKE UP A PARTY AND CALL NO 2-1121

EXTENSION 32 FOR RESERVATIONS REFRESHMENTS INCLUDED

600 No. Vermont Ave.

The Season at a Glance

"Symphonies under the Stars" Hollywood Bowl "Pops"

WEEK	TUESDAY 8:30	THURSDAY 8:30	SATURDAY 8:30
7	FESTIVAL OF THE AMERICAS LEONARD BERNSTEIN, FESTIVAL DIRECTOR		
	<i>Tuesday, August 16</i> LEONARD BERNSTEIN <i>Conductor</i> ISAAC STERN <i>Violinist</i> JENNIE TOUREL <i>Soprano</i>	<i>Wednesday, August 17</i> MARTHA GRAHAM AND DANCE COMPANY	<i>Thursday, August 18</i> CARLOS CHAVEZ <i>Conductor</i> BIDU SAYAO <i>Soprano</i>
8	<i>Friday, August 19</i> JAZZ SYMPOSIUM DAVE BRUBECK ANDRE PREVIN <i>and others</i>	<i>Saturday, August 20</i> JOHNNY GREEN <i>Conductor</i> LEONARD BERNSTEIN <i>Pianist</i> DOROTHY KIRSTEN <i>Soprano</i>	
	<i>August 23</i> ERICH LEINSDORF <i>Conductor</i> WALTER GIESEKING <i>Pianist</i>	<i>August 25</i> ERICH LEINSDORF <i>Conductor</i> WALTER GIESEKING <i>Pianist</i>	<i>August 27</i> JOHNNY RAY HELEN O'CONNELL <i>and</i> LES BAXTER <i>and Orchestra</i>

NOTE: FINAL CONCERT TUESDAY, AUGUST 30, Carl Orff's "Carmina Burana" LEOPOLD STOKOWSKI, Conductor, with soloists and ROGER WAGNER CHORALE.

J. HOWARD JOHNSON ADVERTISING AGENCY
 707 Philharmonic Auditorium Bldg.
 Directs Radio and TV Publicity for
 THE HOLLYWOOD BOWL ASSOCIATION

TICKET INFORMATION — GENERAL ADMISSION: 50c. HOLLYWOOD BOWL STARLIGHTS (Book of 12 General Admission Coupons): \$5.00. HOLLYWOOD BOWL MEMBERSHIP (Book of 24 General Admission Coupons): \$10.00. General Admission Coupons good any night and may be used as scrip in exchange for reserved seats. RESERVED SEATS: Starlight Reserved Section, \$1.50; Terrace Section, \$2.50; Loge Box (side), \$2.50; Loge Box (center), \$3.00; Garden Box, \$3.50. All tickets tax exempt. Season tickets for Symphonies Under the Stars (16 concerts) and Hollywood Bowl Pops (8 concerts) or both (24 concerts) are available at special rates in reserved seat locations. For further information, call HO. 9-3151. TICKETS ON SALE: Hollywood Bowl, 2301 N. Highland Ave., Southern California Music Co., 737 S. Hill St. and all Mutual Ticket Agencies.



BILTMORE—3 Wks Beg. Aug. 22nd

MAIL ORDERS NOW

FROM THE SAVOY THEATRE. LONDON

**The World Renowned
ORIGINAL**

D'OYLY CARTE OPERA COMPANY

IN A SEASON OF

Gilbert and Sullivan

Celebrating

75th ANNIVERSARY of FIRST U.S. TOUR

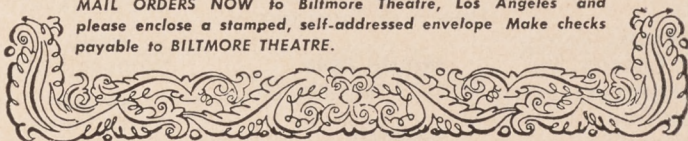
REPERTORY

Week of	Mon. thru. Wed. Eve., Wed. Mat.	THE MIKADO
Aug. 22	Thurs. thru Sat. Eve., Sat. Mat.	THE YEOMEN OF THE GUARD
Week of	Mon. thru Wed. Eve., Wed. Mat.	TRIAL BY JURY & H.M.S. PINAFORE
Aug. 29	Thurs. thru Sat. Eve., Sat. Mat.	IOLANTHE
Week of	Mon. thru Wed. Eve., Wed. Mat.	THE MIKADO
Sept. 5	Thurs. thru Sat. Eve., Sat. Mat.	THE PIRATES OF PENZANCE

PRICES (Incl. Tax)—Eves: Orch. Loges \$4.40; Balc. \$3.85, 3.30, 2.75; 2nd Balc. \$2.20, 1.65. Wed. & Sat. Matinees: Orch. Loges \$3.85; Balc. \$3.30, 2.75; 2nd Balc. \$2.20 1.65.

SEATS AT BOX OFFICE BEGINNING AUGUST 15

MAIL ORDERS NOW to Biltmore Theatre, Los Angeles and please enclose a stamped, self-addressed envelope Make checks payable to BILTMORE THEATRE.



Los Angeles Philharmonic Orchestra

Season 1955

ALFRED WALLENSTEIN, Music Director and Conductor
JOHN BARNETT, Associate Conductor

VIOLINS

DAVID FRISINA
Concertmaster
 HEIMANN WEINSTINE
Asst. Concertmaster
 ALEXANDER SAVITSKY
Principal
 THELMA BEACH
 GEORGE BENKERT
 JUDA BERESOWKY
 DIXIE BLACKSTONE
 FRED BRODERS
 PASQUALE DENUBILA
 IRVING GELLER
 JACK GOOTKIN
 LAURANT HALLEUX
 WILLIAM HEFFERNAN
 DAVID HOLGUIN
 C. F. HOOSE
 EMANUEL JABLONSKI
 ALBERT KARMAZYN
 GEORGE KAST
 MARJORIE KNAPP
 MARK KRAMER
 GEROLD LEWIS
 OLGA MITANA
 MANUEL NEWMAN
 CLARENCE R. SCHUBRING
 MISCHA SPIEGEL
 ALBERT STEINBERG
 GLENN D. SWAN
 VIOLA WASTERLAIN

VIOLAS

SANFORD SCHONBACH
 SAMUEL BOGHOSSIAN
 SIDNEY FAGATT
 JAN HLINKA
 ALEX KARNBACH
 CHARLES D. LORTON, JR.
 ROBERT OSTROWSKY
 GEORGE SERULNIC
 ANITA STEIN
 EDWARD TETZLOFF
 CLARA WALDEN

*Serving in U.S. Army

CELLOS

ROBERT LA MARCHINA
 HENRY J. ALBERTI
 MARGARET AUE
 NAOUM BENDITZKY
 EDWIN GEBER
 SILVIO LAVATELLI
 BEVERLY LEBECK
 PHYLLIS GREEN ROSS
 KARL ROSSNER
 GDAL SALESKI

BASSES

RICHARD KELLEY
 JESS BOURGEOIS
 EMILIO DEPALMA
 FRANK GRANATO
 ARNI HEIDERICH
 *HENRY LEWIS
 JUAN RAMOS
 EDGAR ROEMHELD
 ROBERT K. STONE

HARPS

STANLEY CHALOUPKA
 DOROTHY REMSEN

FLUTES

GEORGE DREXLER
 BURNETT ATKINSON
 ROLAND MORITZ
 ROGER STEVENS

PICCOLO

ROGER STEVENS

OBOES

BERT GASSMAN
 JOSEPH FISHMAN
 VINCENT SCHIPILLITI
 DIRK VAN EMMERICK

ENGLISH HORN

VINCENT SCHIPILLITI

CLARINETS

KALMAN BLOCH
 MERRITT BUXBAUM
 ANTONIO RAIMONDI
 FRANKLYN STOKES

BASS CLARINET

MERRITT BUXBAUM

SAXOPHONE

MERRITT BUXBAUM

BASSOONS

FREDERICK MORITZ
 JOSEPH MOSBACH
 GEROLD SCHON
 ADOLPH WEISS

CONTRABASSOON

GEROLD SCHON

HORNS

SINCLAIR LOTT
 SUNE JOHNSON
 HYMAN MARKOWITZ
 GEORGE PRICE
 RALPH S. PYLE

TRUMPETS

ROBERT DIVALL
 ROBERT GOTTHOFFER
 NORMAN WILLIAMS

TROMBONES

ROBERT MARSTELLER
 CHARLES K. BOVINGDON
 LOUIS CASTELLUCCI

TUBA

HERBERT JENKEL

TYMPANI

CHARLES L. WHITE

PERCUSSION

BENJAMIN PODEMSKI
 IRA GINSBERG
 NAT LESLIE
 LEE PERRIN

CELESTA

ALEX KARNBACH

PIANO

SHIBLEY BOYES

ORGAN

ANITA PRIEST

LIBRARIAN

CARL BOWMAN

PERSONNEL MGR.

LESTER STEVENS



Roper built-in Gas cooking units in the model home "La Reverie."

Build both beauty and convenience into your kitchen—with Gas


Choose any one of 6 famous makes of built-in Gas cooking units

You can custom-style the heart of your home to suit your heart's desire. Just choose new built-in Gas cooking units — today's most modern cooking equipment.

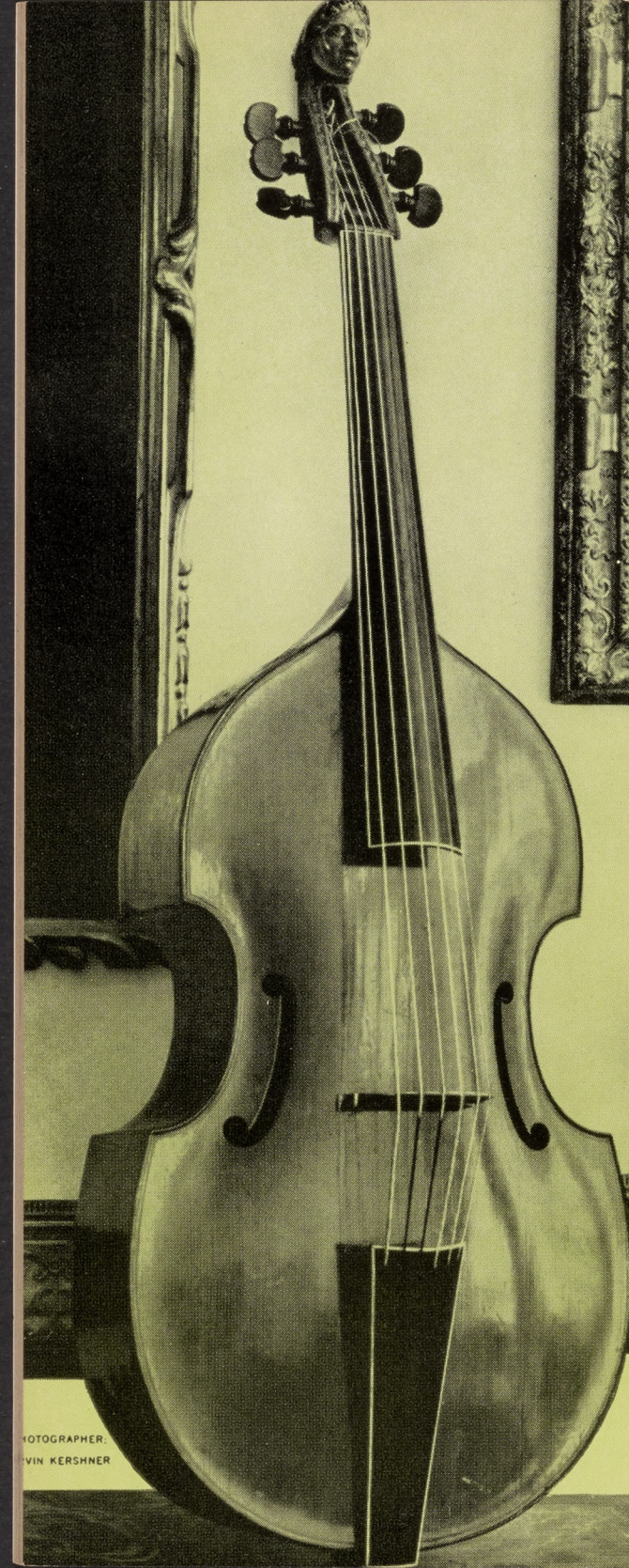
Only Gas gives you so many exclusive advantages. For instance: *smokeless broiling*. Smoke and spatter disappear in the live Gas flame. Your kitchen stays cleaner. And because Gas gives you closed-door broiling in a separate compartment, your kitchen stays cooler, too.

So when you build or remodel, ask your architect or builder to specify built-in Gas cooking units. When you buy, look for those quality homes that feature them.

SOUTHERN COUNTIES GAS COMPANY
SOUTHERN CALIFORNIA GAS COMPANY

Only
Gas 
gives you such
modern automatic
appliances

Six makes: CALORIC, CHAMBERS, O'KEEFE & MERRITT, RHEEM-WEDGEWOOD, ROPER AND WESTERN-HOLLY



*Music
and an
open highway..
Swift paths
to pleasure*

RICHFIELD

TENOR VIOLA DA GAMBA
MADE BY PIETER ROMBOUTS
AMSTERDAM 1708

PHOTOGRAPHER:
VIN KERSHNER